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Tatler

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CHRISTMAS PRESENTS



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Pleasures of winter

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For instance 'St. Moritz' Loden coat, lined with gay Austrian printed cotton. $\frac{7}{8}$ length. White, grey, amber, or green. Price 16 gns.

Polo neck sweater in Italian mercerised cotton, in ten glowing colours. Price £2.19.6.

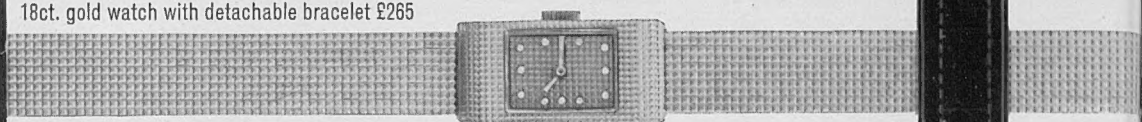
Simpsons own Daks elasticised ski trousers which come in almost any colour you can think of. Price 13 gns.





18ct. gold
and diamond bracelet £395

18ct. gold watch with detachable bracelet £265



18ct. gold watch bracelet £170



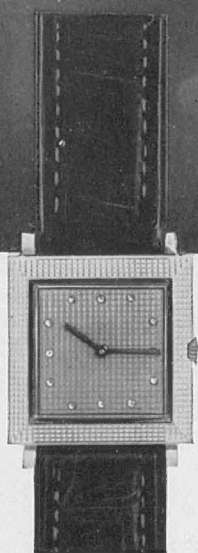
18ct. gold wrist watch. Patent fastening £95



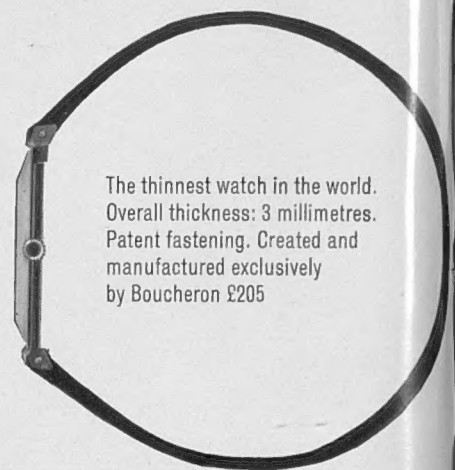
18ct. gold "Squirrel"
brooch with ruby eye £35



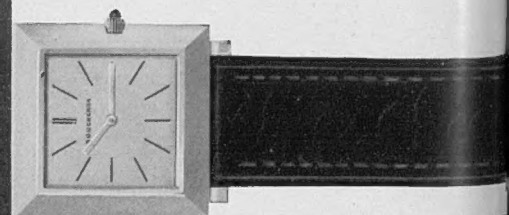
18ct. gold "Birds on Branch"
brooch with ruby eyes £45



18ct. gold automatic wrist watch.
Patent fastening £135



The thinnest watch in the world.
Overall thickness: 3 millimetres.
Patent fastening. Created and
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CLIP £560

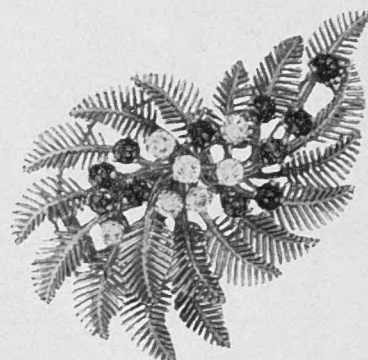


EAR-CLIPS £435

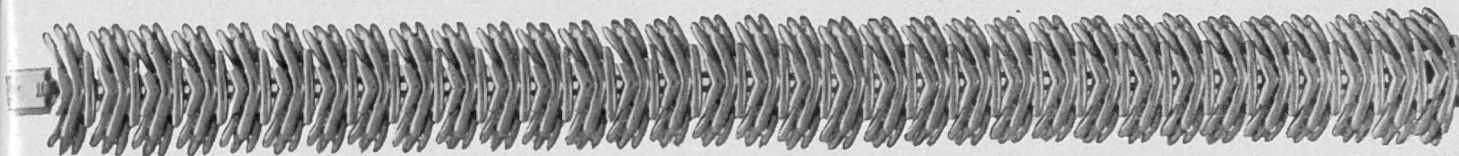


RING £235

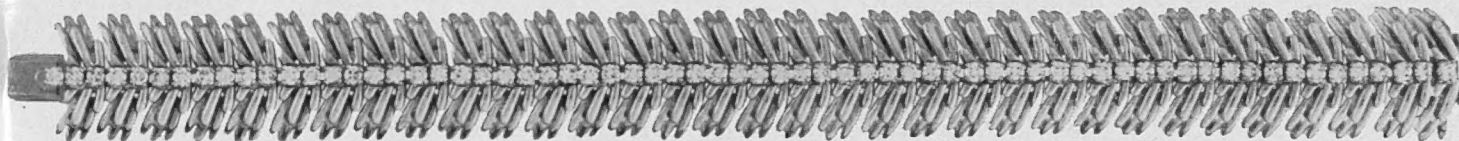
18ct. gold and diamond floral set



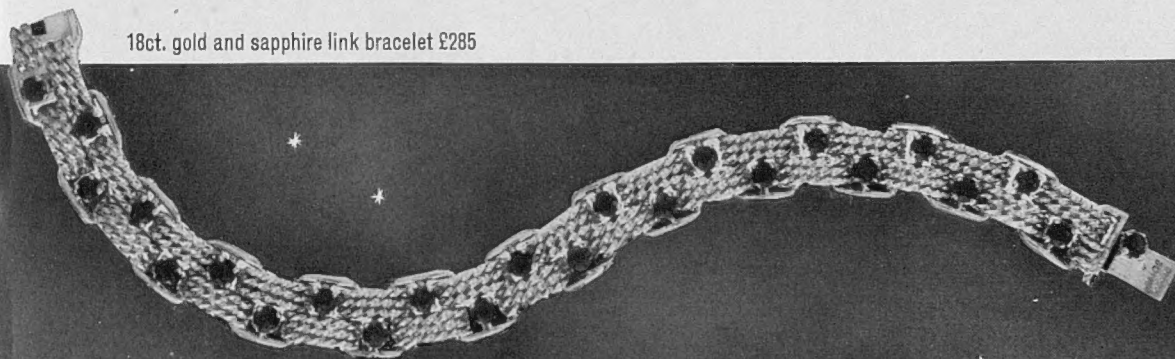
18ct. gold, sapphire and diamond leaf clip £310



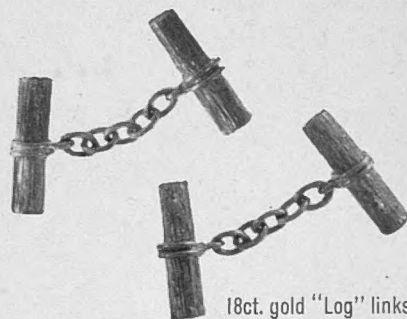
18ct. gold bracelet £165



18ct. gold and diamond bracelet £630



18ct. gold and sapphire link bracelet £285



18ct. gold "Log" links £35



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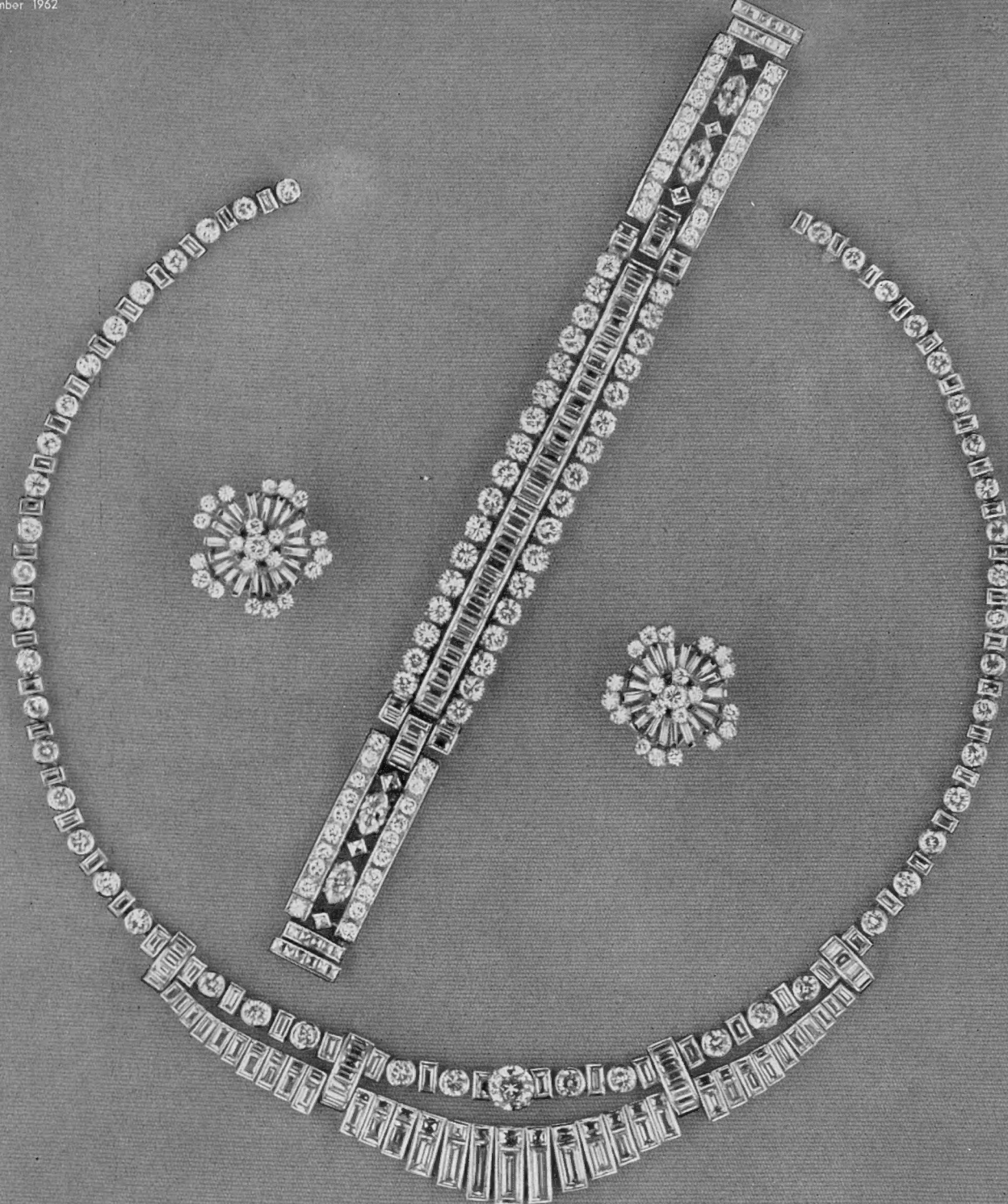
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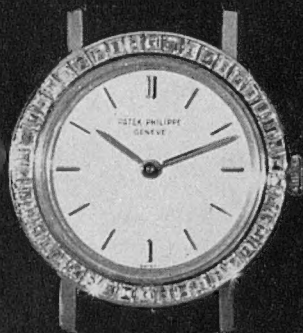
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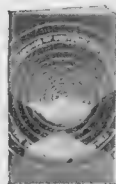
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3. Shiny, sophisticated—glittering gilt mesh is fashioned into a slim evening note case lined with black silk. **4 gns.** The matching dorothy-bag purse has an expanding frame. **£2. 10. 0**

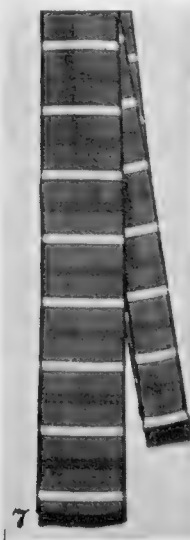
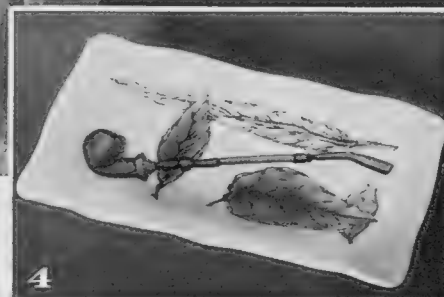


4. At last—the perfect ashtray for a pipe-smoker. In Italian porcelain patterned in soft shades of green and brown. **£1. 12. 6**

5. Handsome Italian money box with brass lid and silvered inset Roman head, has a lock and key. Leather covered body, available in a wide range of colours. **£5. 15. 6**

6. Mink is the magic name in furs. This silky ranch mink cravat fits snugly at the neck. Also in pastel, wild or white mink. **14 gns.**

7. Pure silk tie—cut straight and striped—for the man-about-town. From our wide Continental range. **£1. 19. 6**



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THE TATLER 28 November 1962



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Jewellers

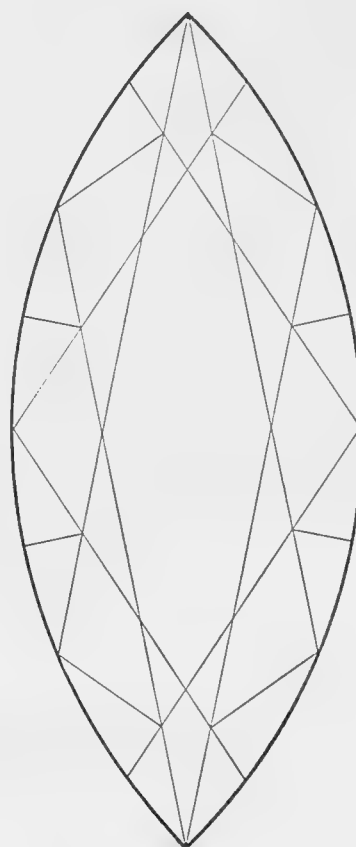


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6/6 (Postage and packing 6d.)

And to match—a hot dish holder for similar protection.

3/6 (Postage and packing 4d.)

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Also size 90 x 108 in. sheets, same size pillow cases.

7 gns. (Postage and packing 3/-)

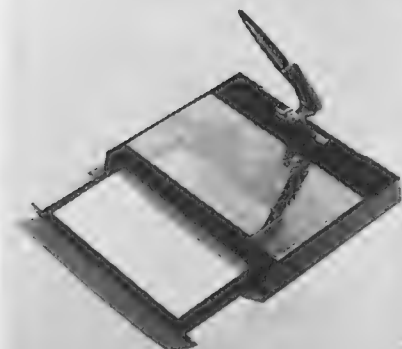


Clever idea—the collapsible cup-cum-pill-box. The cup extends to 2½ in. high, with the pill box inside the lid. To fit pocket or handbag, and gaily decorated in a number of designs. For travel, beach, etc.

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The battery operated 'Disneyland' projector, with 112 colour slides featuring sixteen favourite Disney characters. Also projects any 35 mm. slides.

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£2.12.6 (Postage and packing 2/-)

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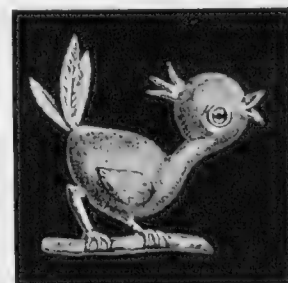
Our beautifully illustrated Christmas Catalogue containing nearly 400 Gift Ideas will be sent to you on request

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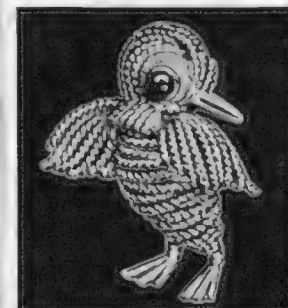
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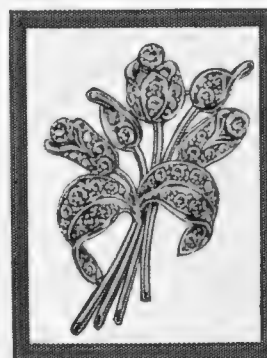
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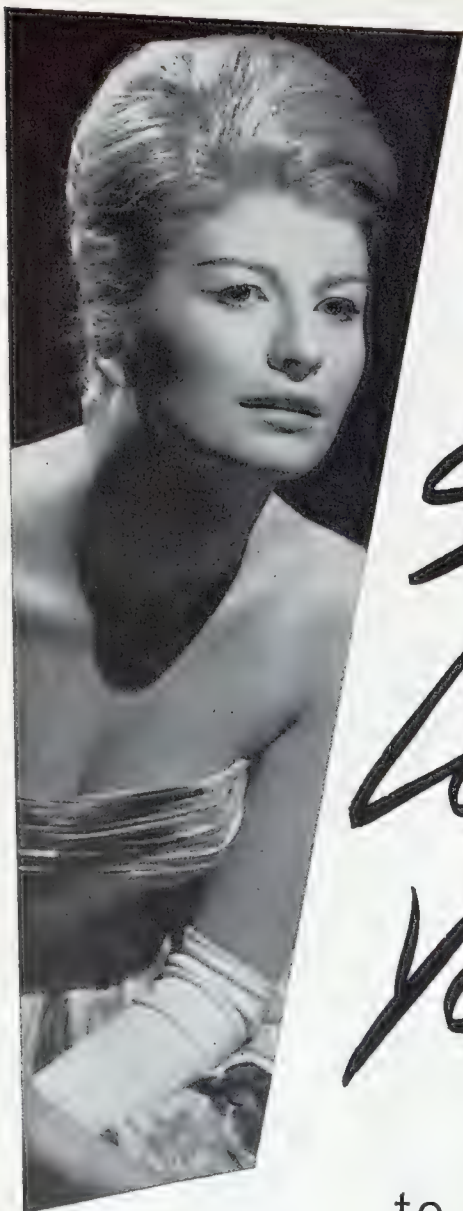
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Worsted.
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THE Tatler

& BYSTANDER 2s 6d WEEKLY

28 NOVEMBER, 1962

Volume 246 Number 3196

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The Christmas Catalogue complete with presents from 3s. 6d. to £5,000 starts with the cover. Glittering idea for a buffet sidetable is this gilded confection by Adam Pollock (more about it in the decorations ideas in the Catalogue). The presents are all done up with Hallmark's Antique Gold wrapping paper and tied with their beigey-gold self-adhesive ribbon. Now turn to page 587. Barry Warner took the cover picture

Postage: Inland, 6d. Canada, 1½d. Foreign, 8½d. Registered as a newspaper for transmission in the United Kingdom. Subscription rates: Great Britain and Eire: Twelve months, including Christmas number, £7 14s.; Six months, including Christmas number, £3 19s.; without Christmas number, £3 15s.; Canada: Twelve months, including Christmas number, £7 1s. (\$21.50); Six months, including Christmas number, £3 12s. 6d. (\$11.50); without Christmas number, £3 8s. 6d. (\$10.50). U.S.A. dollars: Twelve months, including Christmas number, \$22.50; Six months, including Christmas number, \$11.50; Six months without Christmas number, \$11.00. Elsewhere abroad: Twelve months, including Christmas number, £7 18s. 6d.; Six months, including Christmas number, £4 1s.; without Christmas number, £3 17s. 6d.

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GOING PLACES

SOCIAL & SPORTING

The Wall Game, Eton College, 30 November.

Hunt Balls: Albrighton, Officers Mess, Cosford; **Cotswold**, Witcombe Park; **Aldershot Beagles**, Milland Place, Liphook, 30 November. **Monmouthshire**, Pant-y-Goitre, Abergavenny; **Beaufort**, Badminton; **Warwickshire**, Farnborough Hall; **Eridge**, Elizabethan Barn, Tunbridge Wells, 7 December. **Berkeley**, Berkeley Castle; **Ilminster Beagles**, Shrubbery Hotel, Ilminster; **Heythrop**, 14 December. **Cottesmore**, Hambleton Hall, 15 December.

Stars' Ball, Grosvenor House, 3 December, in aid of the Stars' Organization for Spastics. (Details, Col. R. M. G. Lloyd, 12 Park Crescent, W.1. mus 5020.)

Newmarket December Sales, 3-7 December.

Y.M.C.A. Fair, Chelsea Town Hall, 5 December.

Gala Matinée of Ballet, Drury Lane, 6 December, in aid of the Royal Academy of Dancing Building Fund. Margot Fonteyn and guest artists. (Tickets, 10s. 6d. to 5 gns. from Webster & Girling, 211 Baker St., N.W.1. WEL 6666.)

British Racing Drivers' Club dinner-dance, the Dorchester,

7 December. (Details, Mr. J. Eason Gibson, GRO 8737.)

The Queen will attend the world première of *Lawrence of Arabia*, at the Odeon, Leicester Square, on 10 December. Proceeds will go to the Save the Children Fund, and S.S.A.F.A. **Snow Ball**, the Dorchester, 11 December, in aid of the Greater London Fund for the Blind.

Christmas Ball, theme "Belshazzar's Feast," Royal College of Art, 11 December. (Details, Ball Secretary, R.C.A., Kensington Gore, S.W.7.)

RACE MEETINGS

Steeplechasing: Haydock Park, today & 29; **Warwick**, 29; **Windsor**, Manchester, 30 November, 1 December; **Worcester**, Catterick Bridge, 1; **Nottingham**, 3, 4; **Plumpton**, 5; **Liverpool**, 5, 6; **Wincanton**, 6 December.

SQUASH RACKETS

Open Championship, R.A.C., Pall Mall, to 3 December.

MUSICAL

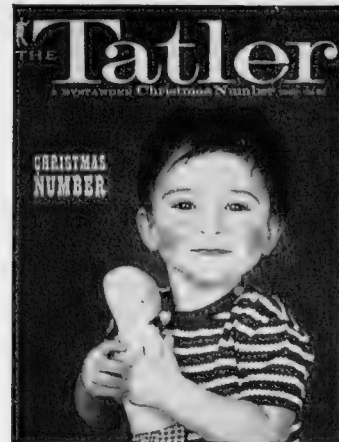
Royal Ballet, Covent Garden. *Les Sylphides*, *Napoli*, *Flower Festival at Genzano*, *Raymonda*, *Petrushka*, 7.30 p.m. tonight; (less *Raymonda*), 2.15 p.m., 1 December; *Ondine*, 1 December; *La Fille Mal Gardée*, 4 December; *La Valse*, *The Two Pigeons*, 6 December, 7.30 p.m. (cov 1066.)

Covent Garden Opera. *Le Coq d'Or*, 29 November, 3 December; *Tosca*, 30 November, 5 December, 7.30 p.m.; *Die Walküre*, 6 p.m., 7 December.

Sadler's Wells Opera. *Cinderella*, tonight (last perf.); *A Village Romeo & Juliet*, 29 November (last perf.); *The Mikado*, 30 November, 6 December; *Carmen*, 1 December; *Idomeneo*, 4 December; *The Girl Of The Golden West*, 5, 7 December. (TER 1672/3.)

SOMETHING FOR EVERYBODY

...and especially for people with children, people who know children and people who just plain like children. The something is to be found in the annual Christmas number of *The Tatler* (cover alongside) which everybody can now buy through any good newsagent. The theme of children is developed and supported in a colour-packed issue by writers like Siriol Hugh-Jones, James Laver, Caryl Brahms, Joan Aiken and Pamela Vandyke Price. Contributions, too, from *TATLER* feature writers Angela Ince and J. Roger Baker—not forgetting Briggs in a new Christmas



page of adventures drawn by Graham. You can make sure of your copy by writing to us now.

The address is: The Publisher, *The TATLER*, Ingram House, 13-15 John Adam Street, Adelphi, W.C.2. Price 4s. including postage.

Dave Brubeck Quartet tour: Finsbury Park Astoria, 6.15 & 9.10 p.m., 1 December; **New Victoria** 6 & 8.30 p.m., 2 December.

Mermaid Theatre, programme of poetry, jazz & folk music, with the Tony Kinsey Quartet; poets Christopher Logue, Adrian Mitchell; singers Jean Hart, Isla Cameron; 7.30 p.m. 2 December. (CTR 7656.)

ART

Jean Arp retrospective exhibition, Tate Gallery, 24 November-23 December.

Robert Van Eyck paintings, Brook St. Gallery, to 19 December. (Catalogues, 2s. 6d., proceeds to Lady Hoare's Thalidomide Appeal.)

Society of Portrait Sculptors Exhibition, R.W.S. Galleries, Conduit St., to 8 December.

Fang Chao Ling, paintings & calligraphy, Foyle's Art Gallery, to 8 December.

EXHIBITIONS

Caravan Exhibition, Olympia, to 4 December.

Musical Boxes, Foyle's Art Gallery, to 8 December.

AUCTION SALE

Sotheby's. Chester Beatty collection of watches and gold boxes (first part), 11 a.m., 3 December.

FIRST NIGHTS

Old Vic. *The Alchemist*, tonight. **Haymarket**. *The Tulip Tree*, 29 November.

Royal Court. Samy Molcho, 3 December.

Saville. *Semi-Detached*, 5 December.

BRIGGS-by Graham



Mappin's make gift-giving memorable

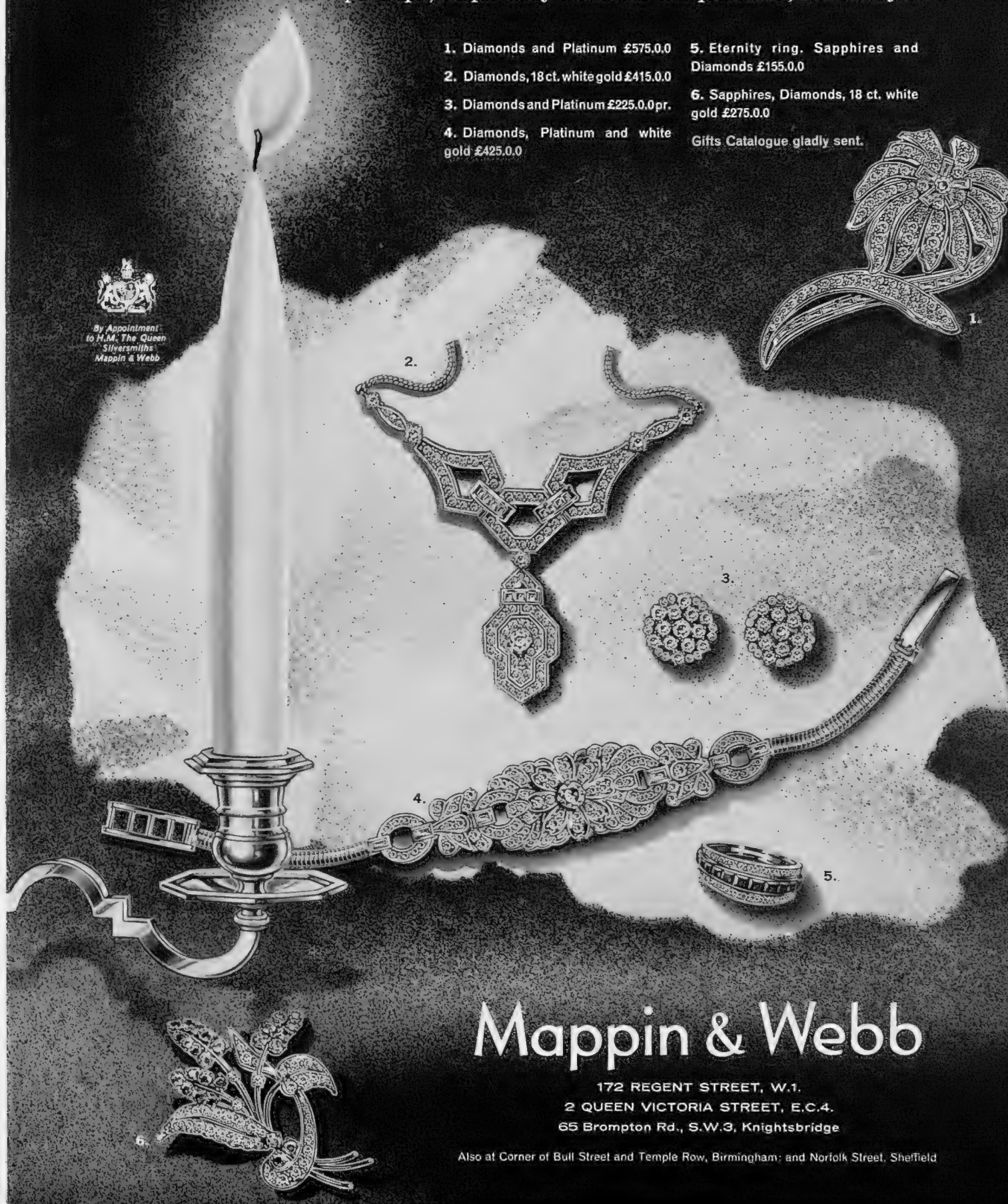
This year, make your Christmas present perfect, and give her a gift from Mappins. A piece of jewellery perhaps, exquisitely made for her pleasure, for always.

1. Diamonds and Platinum £575.0.0
2. Diamonds, 18ct. white gold £415.0.0
3. Diamonds and Platinum £225.0.0 pr.
4. Diamonds, Platinum and white gold £425.0.0

5. Eternity ring. Sapphires and Diamonds £155.0.0

6. Sapphires, Diamonds, 18 ct. white gold £275.0.0

Gifts Catalogue gladly sent.



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The Rotterdam Philharmonic Orchestra, conducted by Franz-Paul Dekker, was the first orchestra from abroad to play in Croydon's new Fairfield Hall, which has about two-thirds of the capacity of the Royal Festival Hall. The building, erected as a civic centre at a cost of more than 1½ million pounds, has three halls, one of them the Peggy Ashcroft Theatre. The photo was taken during a performance of Prokofiev's Piano Concerto No. 3 with Daniel Wayenberg at the piano

ALEXANDER LOW

GOING PLACES IN PICTURES

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For Christmas shoppers

The following list is not intended as a guide to those wishing to engage upon lengthy and carefully planned gastronomic exercises, though many of the restaurants mentioned can fulfil that requirement if called upon to do so. It is for those who wish to eat well, reasonably quickly, and without having to revise their Christmas shopping budget to meet the cost. Where necessary I have indicated the background of the food.

THE STRAND

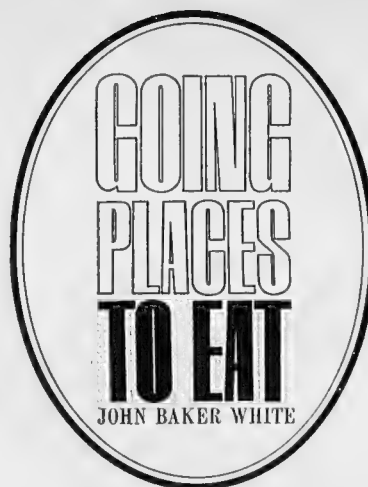
Carving Room, Strand Corner House. *British.*

Exeter Room, Strand Palace Hotel. *British.*

PIMLICO ROAD AND SLOANE SQUARE

Magic Carpet, 124 Kings Road.

Henry Lough, who is in charge of the Carving Room at the Strand Corner House, has perfected the art of being unobtrusively helpful. He takes great interest in his customers and succeeds in creating a genuine atmosphere of hospitality. He also runs the Grill Room next door. Mr. Lough has been with Lyons' for 30 years, and organizes his team of assistants with great competence



La Poule au Pot, 231 Ebury Street.

Queen's, Sloane Square. *Italian.*

Andreas, 8 Blacklands Terrace, King's Road. *Greek.*

Au Pere de Nico, Lincoln Street, King's Road. *French.*

PICCADILLY AND REGENT STREET

Three Vikings, 84 Brewer Street. *Scandinavian.*

Alberts, 53 Beak Street. *Franco-Italian.*

Salted Almond, Trocadero, Shaftesbury Avenue. *British.*

Floris, 24 Brewer Street. *Notable patisserie.*

Lo Spiedo, Criterion Building, Piccadilly Circus. *Italian.*

Peter Evans Eating House, Kingly Street, off Regent Street. *British.*

Steak & Chop House, 40 Haymarket (top). *British.*

Angus Steak House, 15 Wardour Street. *British.*

Grill & Cheese and Seven Stars, Coventry Street, Corner House. *British.*

CABARET CALENDAR

Talk of the Town (REG 5051).

The Beverley Sisters in the 11.30 cabaret spot. At

10 o'clock the floorshow Fantastico offers girls,

spectacle and new acts **Colony** (MAY 1657). Janie

Marden **Establishment** (GER 8111).

Last weeks of The Second City, satirical group from Chicago

Room at the Top (ILF 4455). Annie Ross

Savoy (TEM 4545). Richard Hearne "doing a couple of old favourites," the Two Carmenas and the Savoy Dancers

Rehearsing before the glitter of performance is Carmita, the singer from Fiji, currently appearing in the lavish floor-show Tropical Paradise at the **Pigalle**. With her is Mike Sullivan her coach. Co-stars in the show include the Maoria High-Five



her treasure
ARPEGE *by* Lanvin

PERFUME FROM 56/9
TOILET WATER FROM 75/6



Swiss journey (2)

SWITZERLAND IS ESSENTIALLY A land of sensations. One of the oddest was the journey which began when I boarded what looked like a tram in the main square of Locarno. "But I have a train ticket," I kept protesting, "and I'm supposed to go to Sierre, via Domodossola." Reassured and resigned, I sat tight as this three-carriage tram/train wove in and out of Locarno's back streets, and finally found its haven alongside a proper platform on the outskirts of the city. After that, it continued its two-hour journey on a single track through some of the loveliest country I have seen. Blowing a shrill, childish whistle, it went through back gardens one minute, rumbled over spindly-looking bridges the next, as gorges and waterfalls, fat green fields, chestnut forests, vineyards and orchards succeeded one another through this country of the Centovalli, in the southernmost canton of Switzerland. There was a brief halt at the customs post at Olgia, where the Italian customs chief and one of his juniors were playing "catch" with a carton of cigarettes. The whole journey had a slightly zany quality and I was quite sorry to reach Domodossola and exchange this fairytale form of transport for the main-line train which ricocheted through the Simplon Tunnel. Emerging on the other side, the milky languors and hazy perspectives of the south were suddenly and dramatically exchanged for the sharp, stupendous clarity of the north. Slightly dazed by the sparkle in the air, I was de-



canted at Sierre Station with only seven minutes in which to get self and baggage up the street to the funicular which led to Crans and Montana.

And then, a new sequence of sensations. There has to be a first time for everything, and this was mine on a cogwheel railway. It felt a bit like the first stage of the Eiffel Tower, since it went up very steeply and slightly backwards. There was brief competition between a growing sense of *vertige* and the splendour of the landscape as we left the floor of the Rhone Valley below and drew closer and closer to the snow-line, the vermilion leaves of the maple trees grazing the carriage windows as we went. I am glad to relate that the splendour, etcetera, won. Once out at the top of Montana Station, it was a different world. One of even more gloriously livid colours, an even more rarefied atmosphere, at 6,000 feet.

Montana and Crans-sur-Sierre almost melt into one another to form one of the richest small metropoli of

winter and summer sports in Switzerland. My late-October impression was slightly misleading, in that this really is "between seasons" and seasons, hereabouts, are strictly demarcated: mid-May to late September for the golf, mid-December to April for ski-ing. Between these times, the sports shops, the golf course and the big hotels are all closed. Obviously, the most is made of the hay while it may be and the leading hotel, the Golf, charges 80 Swiss fr. (about £8) a day. The Robinson, a new and pleasant small hotel, is one of the few to be open year-round and charges from £3 to £4 10s. (full board and private bath in all cases).

Crans has all the ear-marks: Parisian hairdressers, men's ties by Carven and Dior, plus a pricey collection of French and Italian boutiques, not to mention the numerous *boîtes de nuit*. One of its chief claims to popularity, apart from its excellent ski-ing and its variety of lifts and runs, is that, lying as it does on a plateau facing due south, it gets more sun than almost any other resort in Switzerland. Prewar it was a great favourite with the British. Now, owing perhaps to its comparatively steep rise in prices during the last few years, the bulk of visitors is French and Italian. There are, of course, some simple pleasures to be enjoyed. I was taken to the Cervin, a log-hut restaurant where one indulges in the sophisticated peasant's dish of *raclette*; a side of cheese is toasted before a brazier of pinecones, the melted part then scraped, sizzling, on to your plate with the accompaniment of gherkins and boiled potato.

The whole thing is helped along by prodigious quantities of *fendant en carafe*, followed by another and then another scraping of the cheese. Such evenings begin at nine and sometimes run into the small hours, for this leisurely meal of protracted snacks has the same effect upon people's loquacity as an Arab *mezze*.

The dissimilarity between the French, the Italian and the German parts of Switzerland applies even to the ski resorts. My other port of call was Grindelwald, in the Bernese Oberland just above Interlaken. In spite of a large number of hotels for its size, this is still very much a village and it has an endearing quality of *gemütlichkeit*. Favoured by both British and Germans, it seemed less sophisticated than Crans and its prices, apart from the luxurious Grand Hotel Regina, were several stages lower. I liked the Post and the Sport-hotel. The Gletschergarten, at the very end of the village, is small, simple and friendly, with good food—though no choice of menu. Rates are between £2 and £3 10s. full pension for a room with private shower. Grindelwald lies in the shadow of the Eiger: something I did not take in until the first morning, when I watched the mist swirl and dissolve, in minutes, from the towering, immediate enormity of the North Face. Gentle ski slopes stretch up and away on the other side of the valley, and a long chair lift goes up to First, at 7,000 feet. The great excursion is to the Jungfraujoch, the 11,329 ft. saddle on which stands Europe's highest railway station and observatory. Or you can compromise on both height and price and go as far as the Kleine Scheidegg pass, about a third the way up. From either, the view of the Jungfrau is stupendous, but the longer journey sets you back £4 12s. return.

Owing, I gather, to the generally high wage scale for all labour, few Swiss take to portering as a trade. Journeys to the ski resorts from either Zürich or Geneva necessitate several changes of train so it is as well to forward luggage to the ultimate destination, because for the most part you'll get precious little help with it. In case of heavy air bookings it is worth remembering that United Arab Airlines fly twice a week, including Sundays, to and from Zürich, and Middle East Airlines three times a week, also including Sundays, from Geneva. A convenient late-afternoon flight home, in either instance.

Switzerland: The Simplon Pass (below) divides the hazy perspectives of the south, as typified by Locarno (right), from the dramatic clarity of the north part of the country



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FIELD DAY FOR DOGS



Eager to change lorry for grass, Labradors and their handlers disembark on the estate of Lord Rank for the 89th Field Trial meeting of the Labrador Retriever Club, a two-day event held at Sutton Manor, Hants. Lord Rank (*left*), the Club's president, was not only host to the 24 entrants—which included the Queen's Sandringham Ranger—but also one of the judges. More pictures by Van Hallan overleaf



The Hon. Patrick Wills and Lord Rank's son-in-law Mr. Rosslyn Cowen



The Hon. Lady Hill-Wood takes a bird from her dog Hiwood Dipper



Mrs. G. Benson from Much Wenlock with her retriever Holdgate Boffin



Sandringham Ranger, owned by the Queen, waits in the kale

PHOTOGRAPHS: VAN HALLAN

FIELD DAY FOR DOGS CONTINUED

Right: Miss Anne Hill-Wood. Far right: Mrs. Heywood Lonsdale, a judge, Mr. R. G. Baldwin and Mr. C. Brown, secretary to the trials



COUNCILLORS ARE FUN

by Barbara Vereker

PRINCESS ALICE, COUNTESS OF ATHLONE, was present at a reception given by the Mayor of Kensington, COUNCILLOR MRS. JOHN WALFORD, at Kensington Town Hall. It was an elegant and lively party at which Mayors and Mayoresses from other boroughs had turned up in force along with Ambassadors, Commonwealth High Commissioners, Ministers and other members of the Diplomatic Corps. The newly-arrived Ambassador for South Korea, Mr. HONKON LEE, was there with Mme. LEE, who said she was delighted to find, after four weeks in England, that the English were nothing like as strict as she had been led to expect.

To those of us who have never become directly involved in the work of local government the words "borough council" are apt to conjure up a vague picture of a group of portly, middle-aged gentlemen wearing sombre suits, bowler hats and watch chains engaged in interminable discussions about street lighting, refuse collection and other necessary but not very entertaining topics. Apparently the picture is a false one. The many borough councillors present on this occasion looked and sounded highly sophisticated and insisted that council meetings could sometimes become very lively. One who should know was COUNCILLOR BRYAN CLAUSON who was elected to Kensington Council last May after nine years as a councillor in Holborn. "He's got Holborn taped so he's come to clean us up," one of his colleagues remarked jovially.

CHEAPER IN ITALY

Mr. WILLIAM ROOTS, Q.C., M.P. for Kensington South, said that to judge from his postbag some people in the constituency were harbouring some fairly unnecessary worries about what would happen if Britain entered the Common Market. "They write me letters about how they are afraid that there will be a rush of people from places like Southern Italy coming over to get free false teeth on the National Health. If they would check the price of the ticket before writing they would see for themselves that it would cost a toothless Italian far less to buy a nice pair of snappers in his own country than to pay the fare over here to get them free." Kensington South is a little sensitive on the subject of the Common Market for it has harboured some of the leading Anti-Market cuckoos in its political nest. The Anti-Marketeers apparently carry little weight in the constituency now. Mr. RONALD RYALL, a governor of the Westminster Hospital and one of the leading local Conservative party workers, said he thought

many people had been converted, as he had been, when local representatives had returned with reports of the debate on the Common Market issue at the party conference the year before last.

A TWIN IN PARIS

The Mayor of Deptford, Mrs. DOLBY, was all for closer friendship with Europe and next month she is making her first trip to France where she goes on an official visit to a Parisian suburb which has "twinned" with Deptford. "They are very much the same sort of borough as we are," she explained. "When some of their local officials came over to Deptford last year we got on splendidly." She added that though she did not speak any French she was sure she would be all right "just as long as I'm not asked to eat snails at an official dinner." The various mayors and mayoresses who had collected round her in a cosy group to dispense advice and encouragement assured her that it was very unlikely. "I know plenty of French people who have never eaten a snail in their life," said the Mayoress of another East London borough, "I don't think French people are much different from us except for the language really." Mrs. Dolby, and the Mayoress of Deptford, Mrs. CHRISP, who will accompany her, looked much relieved. "It's going to be a really lovely trip," they agreed. Among others present at the party were LORD & LADY BALFOUR OF BURLEIGH, LORD & LADY HACKING, LADY CYNTHIA COLVILLE, LORD JUSTICE PEARSON & LADY PEARSON, the HON. DEREK MOORE-BRABAZON, SIR WILLIAM & LADY ARBUTHNOT LANE, SIR ISAAC & LADY HAYWARD and SIR WILLIAM & LADY HART.

A BALL FOR THE U.N.

The International Ball at the Dorchester in aid of the United Nations Association seemed to be patronized by a great many young people who were clearly enjoying themselves hugely. They were already in party mood when they arrived, and the liveliness increased after a cabaret given by members of the Cambridge Footlights in which they took some hilarious side-swipes at Auntie B.B.C. currently celebrating her 40th birthday. The ball ended late on a note of noisy exhaustion. Among the older guests present were the Director-General of the United Nations Association, Mr. CHARLES W. JUDD, and Mrs. JUDD, who were talking about some of the important work of the association. Others included the South African Ambassador and Mrs. MULLER, the High Commissioner for the Federa-

tion of Malaya and TUNKU MAIMUNAH, Mr. RAYMUNDO VILLANUEVA from the Philippine Embassy, SHRI B. R. BHANDARY from the Nepalese Embassy, LORD BOSSOM, Mrs. RONALD BOWES LYON, LADY COHEN, SIR THOMAS & LADY COOK, the HON. LADY DOUGLAS-PENNANT, PRINCESS IRIS GALITZINE, the DUCHESS OF LEEDS, SIR GRAHAM & LADY ROWLANDSON, LORD OXMANTOWN, LADY ROSE CHETWYND-TALBOT & Mr. NIGEL NICOLSON.

THE WAITING GAME

The maxim that waiting tactics usually pay at Cheltenham was proved in both the Mackeson Gold Cup and the Mackeson Hurdle Race on the second day of this year's November meeting. In the first of these two events Mr. GEORGE ANSLEY's Fortria, trained by T. W. Dreaper in Ireland, was lagging behind for more than half the race. It was not until they reached the fourth fence from home that he gave an immense leap and put on a terrific spurt to win by three lengths from Mr. W. T. LOCKEY's School For Gamble with Mr. F. D. FARMER's Owen's Sedge in third place. It was a popular win which received a tremendous ovation for Fortria, now rising eleven, won the first race for the Mackeson Gold Cup in 1960 and was beaten only by Scottish Memories last year. He is, anyway, a horse with an outstanding record in this country for seven out of his nine visits have resulted in victories. "He is the gamest horse I have ever ridden," his rider PAT TAAFFE remarked after the race. Mr. Ansley was in Paris but his daughter Mrs. DE ALMEIDA, who received the cup, was going to telephone congratulations as soon as possible. Mrs. De Almeida, who was accompanied by her husband, said that this was the first time she had seen Fortria win. "Unlike the rest of us," said a regular race-goer. "We're getting almost tired of seeing him win."

There was another three length win and another well-deserved ovation at the end of the Mackeson Hurdle Race. This time the winner was Mr. BERNARD SUNLEY's Beaver II ridden by FRED WINTER and trained by CAPTAIN RYAN PRICE. Again the winner, a French-bred horse, came up in a spurt at the end to win from Mrs. D. BANNISTER's Alioop who had seemed to have the race almost in his pocket until the last hurdle.

The weather on the first day was what one race-goer, Mrs. JOHNNY GIBBONS, described as "the sort of cold that makes you ache," but by Saturday the temperature had risen enough for "Better than yesterday" to become the standard greeting. Rain clouds were blowing

CONTINUED ON PAGE 574

COMING-OUT AT THE IN-AND-OUT



The Hon. Jane Flower. Above right: Viscount Jocelyn and Lady Sarah Curzon. Top right: Miss Amanda Heathcoat Amory and Mr. Benedict Hoskyns-Abrahall



PHOTOGRAPHS: TOM HUSTLER

Col. & Mrs. John Wykeham
Lugard gave a cocktail
party for their daughter
Penelope (above, with Mr.
David Butler Adams) at the
Naval & Military Club in
Piccadilly



Miss Fanny de Winton

continued from page 573

over the top of the hills behind the course and the bookies' umbrellas went up just before the big race but it was never wet enough for the spectators to be driven to shelter. BRIGADIER BERNARD and Mrs. LEICESTER, MAJOR NUGENT CHICHESTER and LIEUT.-COLONEL JAMES CUMMING LATTEY were among those being entertained by Mr. & Mrs. CYRIL RADCLIFFE in their box. BRIGADIER DONALD NOTT, who last year succeeded GENERAL SIR RICHARD GALE as Honorary Colonel of the Worcestershire Regiment, was there with Mrs. NOTT. Others present included Mrs. HUGO HUNTINGTON-WHITELEY, LIEUTENANT-COMMANDER VICTOR COLVILLE, Mrs. JOCK LORD, MAJOR & Mrs. CHARLES EADE, Mrs. PETER VAUGHAN, Mrs. JOHN WINNINGTON, Mr. & Mrs. UNWIN, MAJOR HAROLD RUSHTON and Miss ANN HEALING and her fiancé Mr. NICHOLAS EDWARDS who are to be married in Tewkesbury Abbey in a few months' time.

A PARTY FOR PENNY

The flares had been lit outside the Naval & Military Club on the night of the party given by Mrs. WYKEHAM LUGARD for her 18-year-old daughter PENNY. These flares are generally lit when there is a big party being held in the club and it was right that they should be on this occasion, for there were around 150 guests, most of them young friends of Miss Lugard's, with only a few parents present. Miss Lugard, who had a dance last summer in Oxfordshire, has become proficient at leatherwork, which first attracted her interest when she was at a finishing school in Florence. This may sound like a hobby but Miss Lugard, who is interested in design as well as manufacture, hopes that one day it may also become a business. An expensive-looking tooled leather cigarette box which turned out to be one which she had made, proved that her work is already up to the standard of the best boutiques. Among those present at the party were VISCOUNT JOCELYN, SIR DAVID HOPE-DUNBAR, BT., Miss SUSAN SUTHERLAND and Miss MERRY WILLIAMS-WYNNE. One of the older guests present was CAPTAIN ANDREW YATES, who is a gentleman usher to the Queen. Mr. NICHOLAS and Mr. TIMOTHY DAWSON, identical twin-brothers, were beginning to feel that they should be included among the older generation, too. They are only in their late 20s "but we seem to have been going for a very long time", they said. They teach in a prep school at Sunningdale, where the boys apparently take their twinship entirely for granted. Other guests included Miss JANEY PUGH, Miss OLIVIA GURNEY, Miss JENNY LANE FOX and Miss MAXINE DOYNE-DITMAS.

MURIEL BOWEN has been on holiday. She will resume her regular column in next week's Tatler.

NAVAL BRIDE IN NOVEMBER

Bridesmaids Miss Sally Whitehead, Miss Anthea Blackburn and Miss Angela Newton-Dunn



Mr. & Mrs. R. W. Dunsire and Major Peter Haig, the bride's father. Above right: Mr. & Mrs. E. C. Wheatley, groom's father & stepmother



Mr. L. Cooper, Miss J. Cooper and Miss M. Kunzle. Above right: Lt. G. Timpson, R.N., and Miss Sally Wigam. Right: Mrs. Anthony Haig and her son Alexander



PHOTOGRAPHS: DESMOND O'NEILL.

Lieut. Anthony Wheatley, R.N., son of Mr. E. C. Wheatley, of Church Road, Wimbledon, and of Mrs. Barton Hall, of Bexhill, was married to Miss Iona Sheila Haig, daughter of Major & Mrs. Peter Haig, of Donne Place, S.W.3, at Holy Trinity, Brompton



WEDDING IN PARIS

Mlle. Joy de Rouvre, daughter of the late Comte de Rouvre, and of Comtesse François de Bourbon-Busset, was married to Comte Jean de Rohan-Chabot, son of Comte Gaël de Rohan-Chabot, at St. Clotilde, Paris. The photographs were taken at a reception held at the Bourbon-Busset residence. With bride and groom (above) is Anne-Laure de Bourbon-Busset, the bride's half-sister & an attendant



*Mr. & Mrs. Barry Sainsbury—
she is the bride's aunt—and
Princess Napoléon*



*Princess Ernestine Auersperg, Princess
Catherine de Croy and Princess
Emmanuela de Croy*



*Mlle. Gabrielle de Cossé Brissac,
Mlle. Marie-Véronique d'Eliassy
and Mlle. Passerose Rueff*

*Below: Comtesse Louis de
Gontaut-Biron with Mr. & Mrs. Peter
Saunders of Malmesbury, Wiltshire*



*Below: Bridal attendants Christian
d'Harcourt, Marie-Françoise de Pimodan
and Jean d'Harcourt*



*Comte & Comtesse François de
Bourbon-Busset, mother and
stepfather of the bride*



*Mlle. Oriane de Cabrol and her
mother, Baronne de Cabrol*



Prince and Princess Charles d'Arenberg

THE DOWNHILL DANCES

More than 400 members and guests of the Downhill Only Ski Club attended the annual dinner-dance at the Savoy

Below left: Mrs. Norman Walduck and Mr. Stanley Walduck
Below right: Mrs. Peter Forbes and Sir Wavell Wakefield, M.P.



Mr. Godi Michel, the guest of honour, and Mr. K. D. Foster



Mr. Tim Ashburner and Miss Catherine Lyons. Above right: Mr. John Kurtz and Miss Valerie Wightman

Below left: Mrs. Claude Williams and Col. Percy Legard. Below right: Miss Philippa Donner and Mr. Simon Williams



MY PERSONALIZED CHRISTMAS

by Lord Kilbracken

CHRISTMAS began earlier than ever this year—to be precise, as far as I was concerned, at half-past 7 on Monday of last week, when the saloon door at my local, the Markham Arms in Chelsea, was tentatively pushed ajar by the very first carol singers, who proceeded to render *God Rest You Merry Gentlemen* for the benefit of the not-yet-merry gentlemen at the bar. As a matter of fact, they rendered it so well that I momentarily left my pint to give them a shilling, which is quite against my principles in November; they were two cherubic sisters, it turned out, of 12 and 14, and they sang like teenage nightingales. This was a mere fortnight after the last penny-for-the-guy had departed from the streets—how *bad* the guys are nowadays!—and *they* had started in early October. (Guy Fawkes' Day is not celebrated in Ireland; he'd have been a hero, not a villain, if he'd blown up the British Parliament. Instead, when in Dublin, I was as usual invited by gossoons with blackened faces to "spare a penny, mister, for the Hallowe'en party.") And now there has already been snow in London and there are 20 shopping days to Christmas.

What terror that thought strikes in my breast! I know it will be upon us before you can say *book token*. I have already mentioned in previous years that I have grave limitations and/or inhibitions as a present-giver. I am really not too bad at giving *un*Christmas presents: if, in any other month of the year, I see something in a shop window which I know instinctively a certain child will love, or a girl-friend, or a pal, I'm fairly likely to purchase it. "This is a present because it's Monday," I will say to them; or "because I forgot your birthday in July" (and it will turn out to have been in March anyway); or just "because I love you" (if I think

I can get away with it). But when it comes to the one organized present-giving occasion of the year, I at first boggle, and then go on strike, at the thought of having to find fitting gifts for everyone from Aunt Mabel to Mrs. T. (my twice-weekly help).

And of course I've done nothing yet about Christmas cards. These days, it isn't good enough to get a dozen for five bob, all robins and holly and mistletoe. One is expected to send at least 250, and they have to be ordered in about October. Also they must needs be *personalized*—in other words, have your name and address printed on them—and they seem to cost about five bob *each*. (I find on investigation that this is a slight exaggeration. If you have a suitable negative—e.g. of your stately home in Surbiton after that heavy fall of snow last year, or even of the kids—it will set you back about eight quid a hundred to have Super Quality, Gold-Deckled, Fully-Personalized cards made from it, or six quid if you settle for Plain Art Mounted.) It doesn't help so *very* much that it's probably legitimate in many cases to charge perhaps half the cost as professional expenditure for income tax purposes.

How to escape it all? It's no good going to the Antipodes, which might otherwise be almost worth it. One somehow might imagine that because they have summer there when we have winter, and *vice versa*, Christmas would be celebrated towards the end of June; it is so much associated in our minds with icicles and Dick the shepherd blowing his nails. But of course Christmas is still inescapably on 25 December, even though it's also very nearly Midsummer Day. I know because I spent one in New Zealand, and had turkey and plum pudding, and all the usual wintry trimmings, despite its being the hottest day of the year. Nor is it any good

becoming a Parsee or Zen Buddhist; gift-giving at Christmas, even though it is still supposed to be a religious festival, has become a social obligation irrespective of such minor details as one's professed faith or creed.

No—I'll have to face up to it and start making Lists. The list for presents, the list for cards. The gift-list should be easy: the customary children plus the grown-ups who remembered *me* last year (both of them). The card question can be complex, but perhaps I will tackle it in the simplest possible way: having no wish to stimulate the annual proliferation, I will wait till Christmas Eve and then send cards to those, and only those, who have sent them to *me*. (If only *everyone* would do this, it would immediately result in none being sent at all, but I fear this is too much to hope for.) Or is it possible I am failing to be infected with True Christmas Spirit?

I suppose so. For what would Trade and Commerce do without it? What the stationers, the toy shops, the poulterers, the foresters (for Christmas trees), the booksellers (please don't forget the booksellers!), the confectioners, the pastrycooks, the manufacturers of Alka-Seltzer? Christmas provides the one great annual blood transfusion, the monumental shot in the arm, without which the whole national economy would probably wilt and die. So I suppose that I'll have to snap out of it and Do My Bit. I'll have a word with my bank manager; I'll try extra hard with the football pools; I'll do my utmost to collect that £100 which — owes me. And then I'll have a splurge: wonderful presents for everyone! Personalized Christmas cards printed on gold leaf and studded with diamonds! A solid silver mop for Mrs. T.! I must start work immediately—*what* a busy time I'll be having (maybe) in these twenty shopping days!

THE PARTY PLANNERS

Report by Angela Ince, photograph by David Sim

THE SETTING

The Hon. Mrs. Paul Freyberg lives in a grey stone house set in 12 acres of Surrey garden. In the summer she gives luncheon parties in a patio just outside the dining room; it is banked with flower beds, wind-protected by walls, and cunningly fitted with electric points so that food, not to mention guests, can be kept warm if the English climate behaves as it usually does when you have arranged to eat outside. In the winter she gives formal dinner parties in the cream and caramel-coloured dining room (efficiently equipped with wide cupboards topped with a white Formica shelf).

ATMOSPHERE

"It depends on the kind of party it is, and who is there. I like formal parties, because then ideally the evening should make a sort of pattern—but I also very much enjoy long gossiping evenings with friends."

SERVICE

Mrs. Freyberg does most of the cooking herself—she took a course at the Cordon Bleu, and is at the moment writing a cookery book. This is something of a family habit—her husband's grandmother, Lady Jekyll, wrote one that was published in 1922, and Mrs. Freyberg uses many of her recipes. For big parties, though, she hires someone to cook and serve.

CELLAR

"With a formal meal we sometimes have two or three wines, depending on what we're eating, and port—for the men—and liqueurs after dinner. I personally like Alsatian wines very much, and rosé in the summer."

GUESTS' GUIDE

(What is expected from them in the way of conversation.)
 "There's usually no problem with conversation—I ask people who I'm pretty sure are going to get on with each other; I like them to go away having made friends, exchanging phone numbers. If anyone has to cancel at the last moment, I'd rather have a gap than someone brought along at the last moment to fill in."

VITAL KITCHEN GADGET

"I think the plate-warming cupboard. You can put food into it, too, and keep it warm without drying out."

SPECIALITY OF THE HOUSE

"This is one of the recipes from Lady Jekyll's book; I serve it as a last course, at luncheon, and find it's particularly popular with men." Camembert in aspic. To one pint of brown stock add a medium sized carrot and onion, two or three inches of celery, parsley, a pinch of allspice, about one dessertspoon of tarragon vinegar, one teaspoon of Worcester sauce, 1 oz. of powdered gelatine, and the whites of two eggs. Whisk together in a stewpan, and bring slowly to the boil. When clear strain through a fine cloth into a basin. Remove the paper covering from a ripe Camembert and slightly scrape it. Select a round tin a little larger than the cheese and pour in the liquid aspic to one inch in depth, and let it set. Put the cheese in the tin, and pour in sufficient aspic to cover. Let it set. Turn out when ready and garnish with watercress. It should be eaten when very cold, with hot toast or biscuits.





THE WORLD OF A CHILD

♣ The world of a child is wide and wonderful, bounded now by the Pillars of Hercules, now by the Rings of Saturn. Only a child can enter it and no adult can foretell when the dream-world will take

over; what moment of the day, what sight or sound will transport a child into a realm of fairyland that still has a rare logic of its own. Like a toy in a London store that drags at the footsteps and tugs at

the parental arm and draws the eyes in vision towards a Siam of fabled white elephants and storied shores and jungle fronds that blow in a spiced south wind...

PHOTOGRAPHS BY BARRY LATEGAN



THE
WORLD
OF A
CHILD

... in a forest quietly and
then face to face with a
unicorn, a shining knight or
the tinkling retinue of
Oberon's court ... or at a
window wistfully, watching
all those other treasures
that can be bought and
taken home and transmuted
yet again ... or in a
museum silently, seeing
things that others cannot
see in beard and book and
vase and frieze and tapestry





THE WORLD OF A CHILD

... no journey more determined, no purpose more exact, once a child goes shopping she'll bring something back. Because that's a time when the dream-world fuses with a reality that's governed by the money in a purse. For grown-ups it's not so different (see alongside and the Christmas Catalogue on following pages). But if you'd rather live in the world of a child you can learn more about it in The TATLER's special Christmas Number, out now, price 4s. including postage

Candlelighting Christmas opposite:

White Mexican candle patterned silver roses: 9s. 6d. at Woollands. Standing in Casa Pupo's rose candle holder: £2 12s. 6d.

Price's huge glow-white candle with cathedral windows: 13s. 9d.

Frosty pink icing candle by Price glows in the dark, too: 12s. 4d.

Storm-sky blue candle buttoned with gold like a Victorian sofa: 12s. 6d. at Marshall & Snelgrove

Small frosted candle ball by Price: 1s. 6d.

Olive green Mexican candle with a frieze design flowercut: 13s. 6d. at Heal

Sealing-wax red candle: 8s. 6d. at Liberty. Behind it is a rich cobalt blue candle from Jerusalem decorated with gold icon-like pictures: 30s. from The Portmeirion Shop, Pont Street

Box-like shape of sealing-wax red: 8s. by Price. Tall steeple with a surface like a walnut in ice blue and white: 19s. 11d., from a selection at Marshall & Snelgrove

Price's candles mainly at Harrods and Fortnum & Mason



CHRISTMAS CATALOGUE

BY ELIZABETH WILLIAMSON







✿ Marble obelisk candle by X-Ion : £2 16s. Eva Hauser Gallery ✿ Golden cherub watch stand plus swinging fob watch : 11 gns. Halcyon Days. ✿ Varnished brown toy box with engravings and alphabeted with A or D : £2 10s. 6d. General Trading Company ✿ Pink papier maché owl : £12. Mexicana ✿ Egyptian gilded collar dripping with huge turquoises : 15 gns. The Designers Studio, Jermyn Street (to order in real turquoises and solid gold) ✿ Compact set with orange stones cut to glitter : 10 gns. Presents, Sloane Street ✿ Brass porthole clock : £65 from Hermès who have the gold rose brooch : £197 ✿ Peppermint pink candystick, belled & bowed by Supex : 4s. 6d. or six in a red felt stocking : 35s. ✿ Brass cherub door-stop : £5 15s. Halcyon Days ✿ Bright butterfly case : 7 gns. Harrods ✿ Amber glass pineapple : 12 gns. Mexicana. Singing bluebird in silver box : 55 gns. Presents, Sloane Street ✿ Handcut Sicilian marble peach lighter by the Designers Studio who will post for 10 gns. plus postage (Trafalgar 2787) ✿ Gilt bird Saxin box plus magnetic tongs : 19s. 6d. Halcyon Days. ✿ Givenchy blazing gold sun : 15 gns. at Gerard Austen of Carita Boutique ✿ Sands time brass hour glass : £3 15s. Halcyon Days



2



3



4/5



1 50 Guards-red lined envelopes like this one go with 100 sheets of Smythson's white writing paper: 22s. 6d. Quill of any feather: 3s. 6d. Brass peg paper clip: 15s. Blondes, Brunettes & Redheads address book: £1 9s. 6d. in dashing red. Bamboo stick gilt ball-point pen: 23s. All at Frank Smythson, New Bond Street

2 Crown Staffordshire bone china flower cluster: 15s. 6d. at Debenham & Freebody

3 Knife in a wooden case: 7s. 6d. at Presents, Dover Street

4 Smart brown sack with biteable truffles inside: 29s. 6d. at Supex, Curzon Street

5 Red velvet shoe stocking to take lots of small gifts: 12s. 6d. (other footwear shapes, too) at Woollands. Crown Staffordshire chocolate cup with a rosey lid: 24s. 6d. at Marshall & Snelgrove

6 Rich gold Burmese lacquer box: 25s. Wooden Japanese Kokeshi doll: 7s. Both at Marco Polo Shop

7 Pot-pourri with flowerhead on top: 5s. at Heal. Spicy pomander by Clove Products on topaz velvet ribbon: 1 gn.

30

and under



6

7



1 Prestat's once-tasted-never-forgotten Napoleonic truffles in a big white and gold box: 46s. 6d. for 3 lb. Or their handmade, Connoisseur chocolate-filled, ivy-leaf Royal Staffordshire jar: 49s. 6d. The carton of truffles costs 7s.

2 Sugar almonds, pink and white, in an old-fashioned sweet jar made specially for Fortnum & Mason: £1 19s. 6d. in their sweet department

3 Smartest kaleidoscope comes from the Dior Boutique, Conduit Street: 2½ gns.

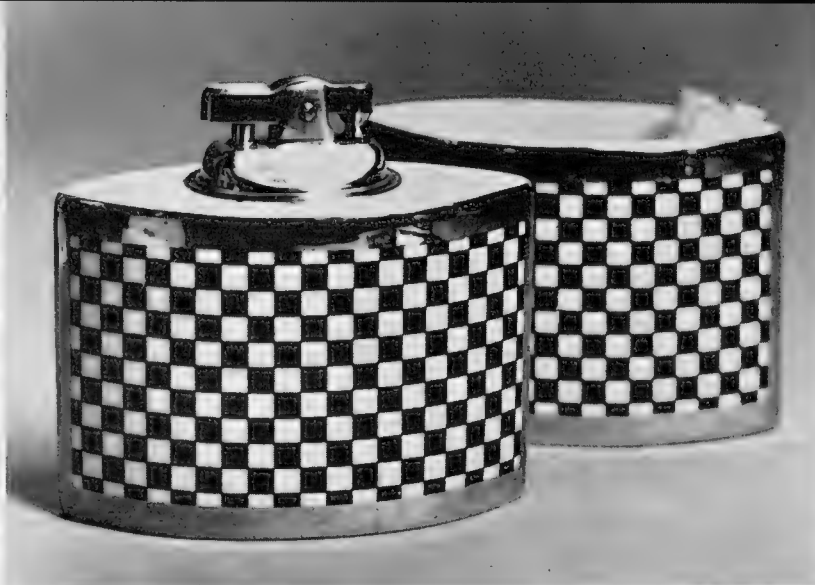
4 Give one or a dozen festively red velvet hangers from Dior for Christmas: 2½ gns. at the Dior Boutique

5 Black-on-white cigarette jar: £1 17s. 6d. from Presents, Dover Street, or a tobacco jar size for £2 7s. 6d.

6 Gold ball point pen that is a ruler, too: £1 17s. 6d. at Presents, Dover Street

7 Shining gold jar and ash tray: £2 15s. at Marguerite D'Arcy, York Street

£ **3** and under



1 Gold & black enameled lighter and holder by Fornasetti: £3 13s. 6d. at Marguerite D'Arcy

2 Soldier of Fortune, bright red uniformed, whose head makes the top of a ball point pen—just pull it out: 3 gns. at Halcyon Days

3 Elizabeth Arden travel kit for men in tartan bag, shiny red waterproof lining (the boxed soap makes its own holder): £3 15s. at Debenham & Freebody and Elizabeth Arden counters all over the country

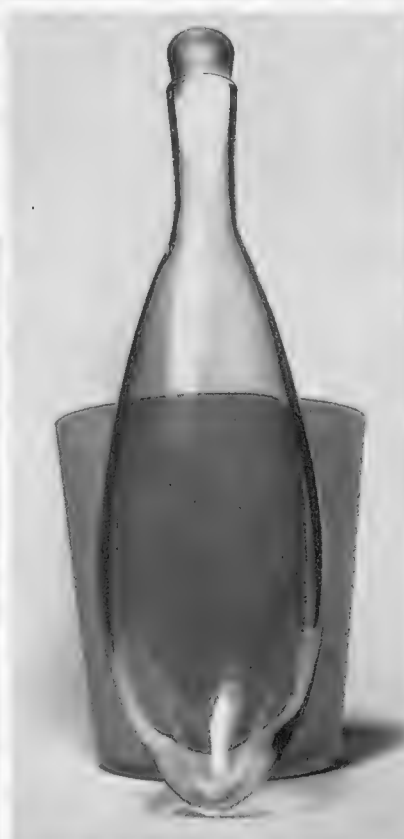
4 Golfer's watch-shaped scorer: 4 gns. at Gucci, New Bond Street

5 Investment Register to plot the movement of stocks and shares: £2 13s. 6d. at Finnigans (gilt pencil on a matching chain: £2 18s. 6d. also at Finnigans)

6 Crown Staffordshire china decanter filled with Royal Boston Cream Sherry: £5 at Fortnum & Mason

7 Frosty white ice bucket plus see-through amphora shape wine flask: 3 gns. at Presents, Sloane Street

8 Prettiest possible apothecary jar, hand painted in Spain: 4 gns. at Casa Pup



£ **5** and under

2/3

4

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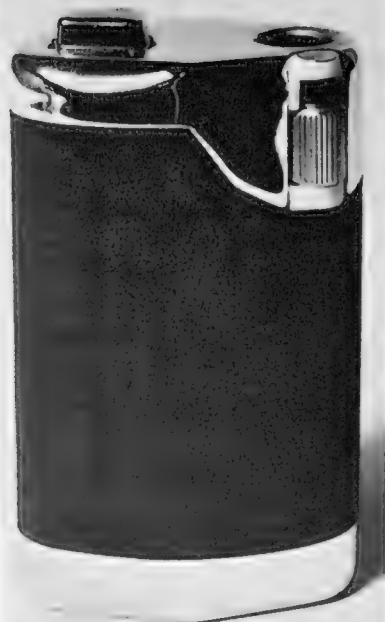


1 Navy, striped maroon train case with an executive case for a girl to match: £6 19s. 6d. and £4 19s. 6d. for the brief case at Finnigans

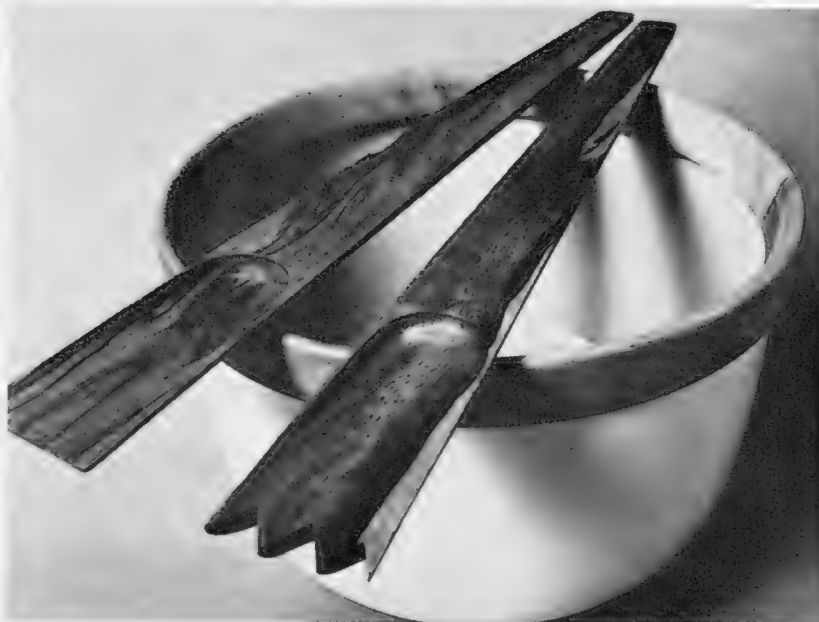


2 Silver dollar petrol lighter: £5 15s. 6d. at John Siddeley Boutique. Not shown: the Mexican peso, £6 7s. 6d.

3 Flammaire lighter covered with tie silk by Dior (cravats and ties to match): 6½ gns. at the Dior Boutique, Conduit Street



4 Biggest white salad bowl, rimmed with teak which makes the giant-sized servers: 7 gns. at Vasa, Lowndes Street



5 Fornasetti wastepaper bin, butterfly patterned: 5 gns. at Marguerite D'Arcy

6 Softest raisin brown leather slippers in matching suede drawstring bag: £5 19s. 6d. at Gucci

7 Gold plated cuff links with a lunar texture designed by Charles de Temple for John Michael's new boutique in Grosvenor House: 9 gns. the pair



8 Christmas red lacquer desk box filled with delicious chocolates: £7 18s. 6d. only at Fortnum & Mason



9 Lobster set from Liberty complete with lobster patterned cloth: £6 8s. Escargot design available, too



£ **10** and under



2



1 Paisley tapestry gardening bag with tools inside fits round the waist: 10 gns. at Gucci, New Bond Street

2 Stainless steel thermostatic jug keeps hot: hot, cold: cold, holdable tumblers to match. Designed by Count Bernadotte: £9 for the jug, 67s. 6d. each the beakers at Vasa, Lowndes Street

3 Hand painted porcelain spice rack from France plus spice inside each jar: 19 gns. from Gerard Austen at Carita

4 Bitter blue and green glass tartan decanter: 15 gns. at the Dior Boutique

5 Brown-on-black checked patent bags from Italy: 12 gns. for the smaller size (larger, 23 gns.) at Harvey Nichols

6 Magic hourglass suspended in glass cylinder that always floats to the top as the sand sifts through: 10 gns. at Presents, Dover Street

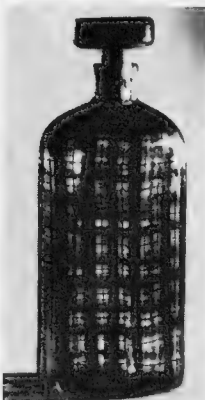
7 Pair silver plated Birds of Paradise: 18 gns. from Gerard Austen at Carita

8 Huge ship's decanter of cut glass with 12-year-old Glenlivet whisky inside: £20 at Fortnum & Mason

9 Golden Louis-looking rack for magazines: £14 12s. 6d at Whyte's, New Bond Street



3/4



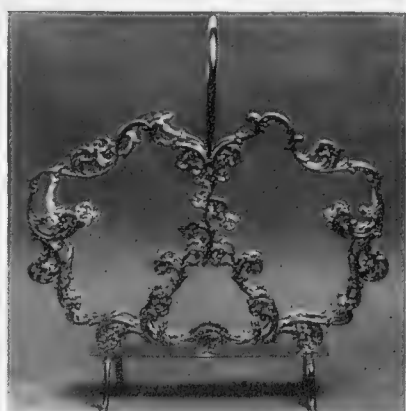
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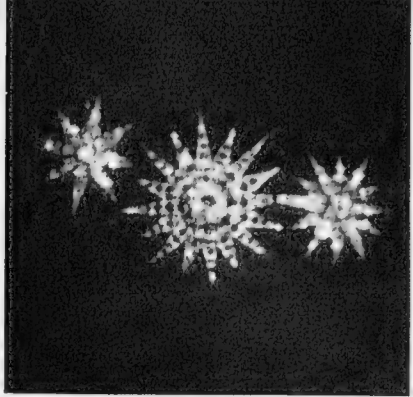
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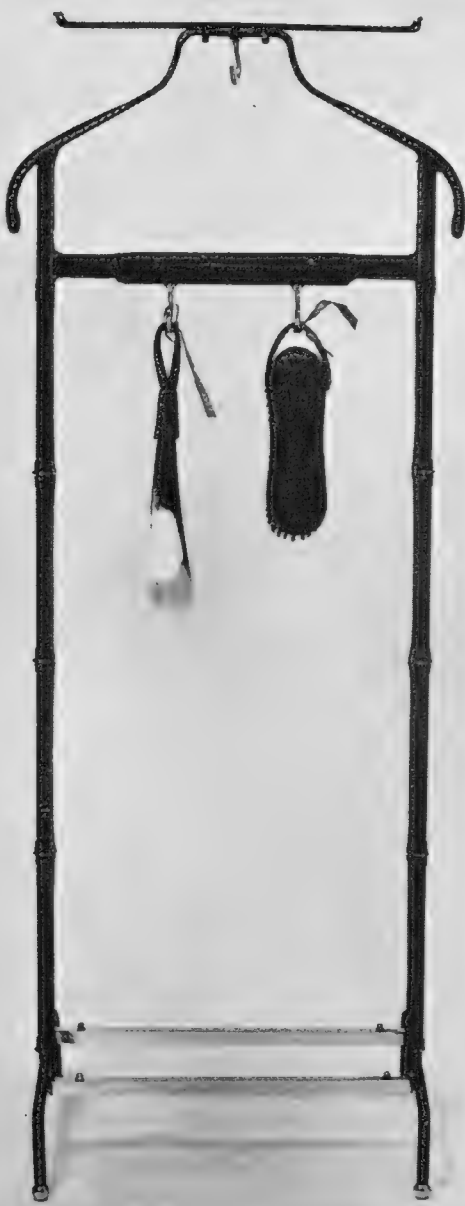
£ 20

and
under



1 Pulse rate can be read from the dial of this 18ct. gold timepiece by Corum: £84. 18ct. gold pocket watch with a stippled surface by Patek Philippe: £298, both at Asprey

2 Trio of diamond star pins: £215, £275 and £285 at Mappin & Webb



3 Gleaming gold bracelet with a ruby edged watch slipping off the edge: by Josarn, £170. Longines fob watch, double circled with diamonds, £2,500, is meant for a man but would make a stunning watch on a chain for a girl. Both at Watches of Switzerland

4 Fabulous gold bracelet, buckled with diamonds, that is only incidentally a watch: £745 at Kutchinsky



5 Smooth black bag by Letizia and gloves with one thing in common besides the colour: rose quartz balls on the handle and matching cufflinks for the lengthy gloves: 43 gns. the pair from Gerard Austen at Carita

6 Dark brown stitched leather valet stand that is sensible because the jacket is hung up first, trousers follow on top: £22 10s. at Godfrey Bonsack, Davies Street

7 Huge cut crystal and ormolu pineapple box: £69 at Toynbee-Clarke



8 Coffee bean natural leather box with clock inset on lid—watch it working inside the lid: £23 15s. at Gucci

£ **20**
and
over

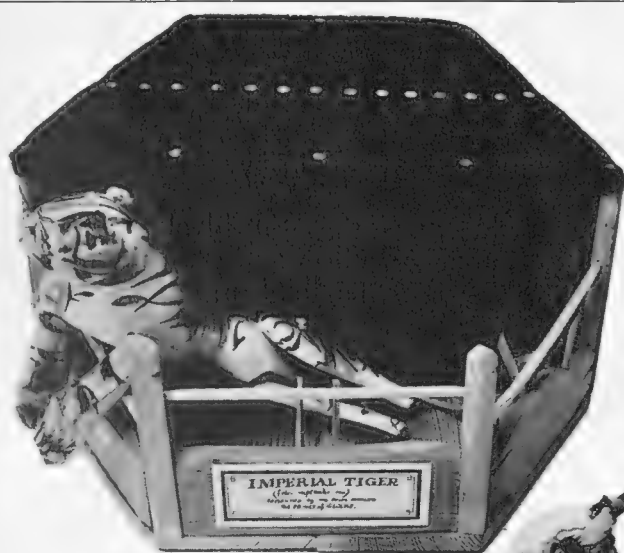
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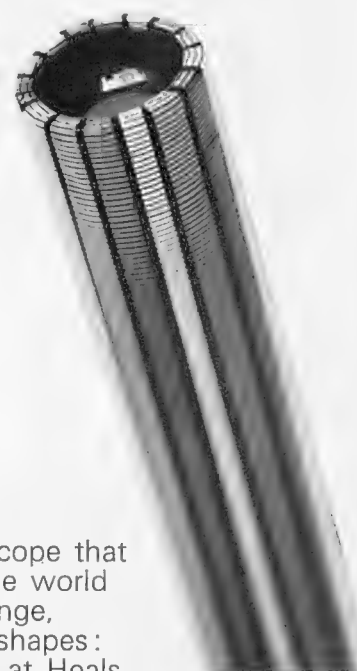
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8

TOY FAIR



Imperial Tiger in
a velvet feathered
lair, hand-made
by Sam Smith
who devised the
unicorn and the
sailboat called
Roland, too:
15 gns. for
the tiger,
£1 12s. 6d.
each the
other two at
Woollands



Kaleidoscope that
twists the world
into strange,
shifting shapes:
18s. 6d. at Heals



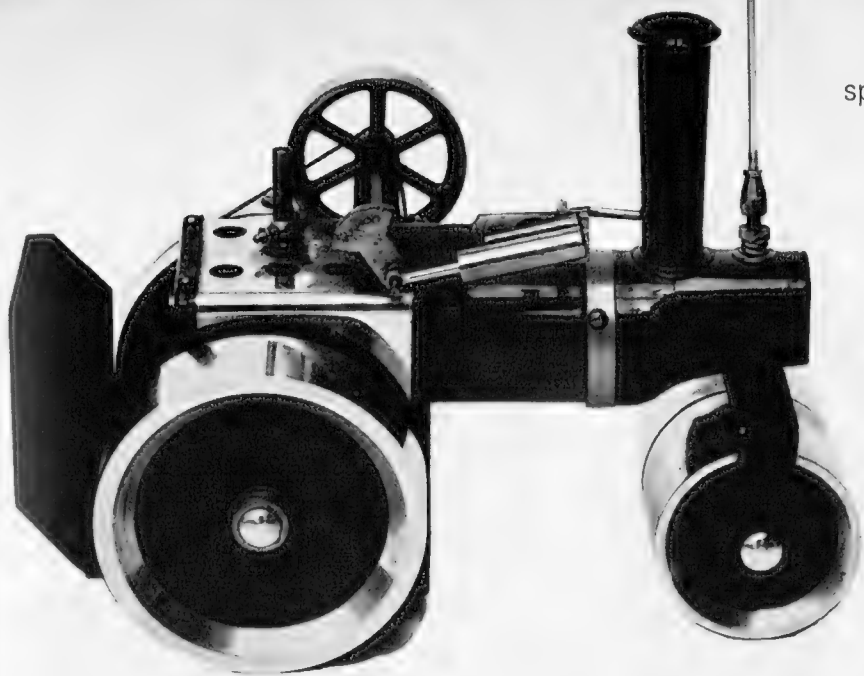
A joker on a stick: 1 gn. at Heals



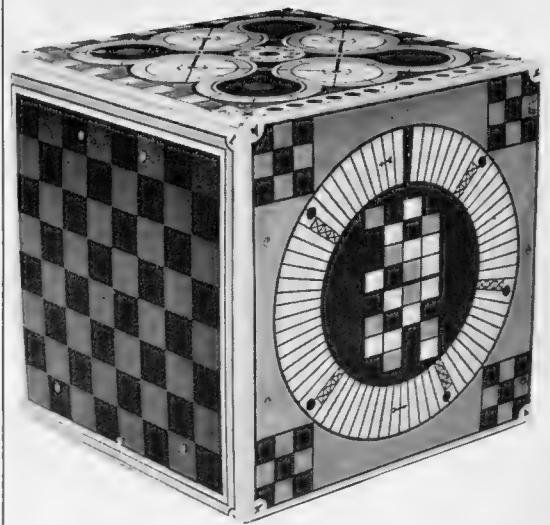
Big, huggable owl with a pink front:
£2 19s. 6d. at Heals



Owl and pussycat cotton shapes
from Sweden. As pyjama cases with
side zips at Heals: 18s. 6d. Or stuffed
solid to make nursery cushions at
Liberty: 25s. Other engaging animals,
too



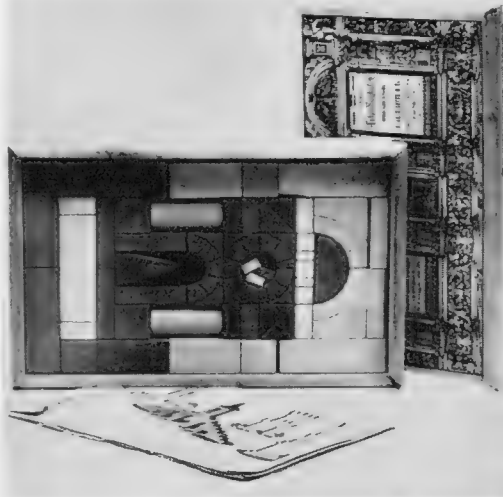
Steam roller that actually works off methylated spirits, chugs along at two miles an hour: £4 9s. 6d. at Heals



Toymaster box of games holds over 30, the sides are used to play them on: 44s. 6d. at Marshall & Snelgrove



Hand-made hobby horse with long eyelashes: £2 12s. 6d. at Heals



Architectural stone building bricks: £3 10s. from Heywood Hill, Available, too, are a whole series of old nursery books with engaging titles like *The Robin's Christmas Eve*: around 15s.



Wendy Boston teddy bear range from nine inches to six foot, around £1—£40 at Gamages; Eaden Lilley, Cambridge; Beales, Bournemouth; Griffin & Spalding, Nottingham



Tower of pull-apart bricks in good colours from Russia: 1 gn. at Woollands. Well-designed Picture-Lotto for Christmas afternoon: 10s. 9d. at Galts



Spinning wheel makes French knitting: 69s. 11d. by Combex at Hamleys

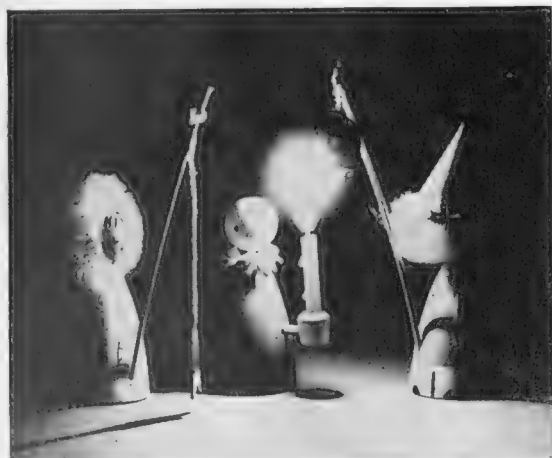


Bright yellow lion: 6 gns. at the John Cavanagh Boutique



Left: nursery plates, called the Famille Nounousse, has one big, twelve smaller sizes: 5 gns. the set at the General Trading Company

Below: cake decor sure to please children. Fur-hooded Eskimo fishing, red-smocked choir boy: 3s. each. Father Christmas with lantern: 3s. 9d. all at Heals

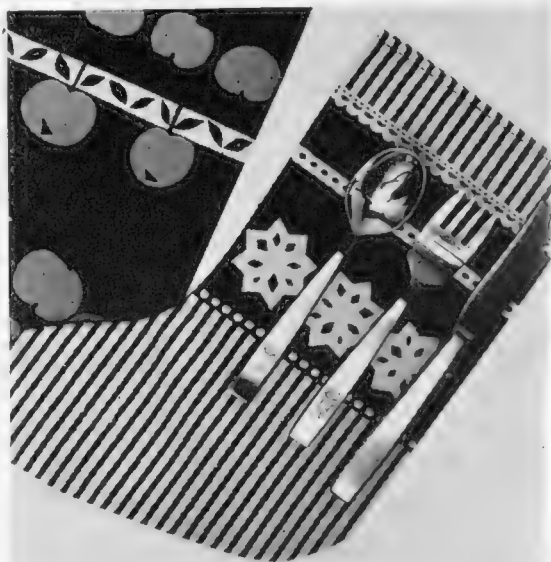


Smiling Paisley cats give child appeal to Perugia's box of chocolates: 45s. at Fortnum & Mason

Growling, prowling Bengal tiger is controlled by pushing buttons: 2 gns. at Fortnum & Mason



Arrow Intercom telephone keeps children happy for hours. Two can speak to each other from attic to basement: £3 15s. at Fortnum & Mason



Swedish stockings in good designs: about 7s. 6d. Cat engraved stainless steel children's cutlery imported by Finmar: about 17s. 6d. at Woollands; Heals; Kendal Milne, Manchester



Laughing pig all in marzipan: 8s. 6d. at Fortnum & Mason

CHRISTMAS GLITTER

THE
TATLER
28 November
1962
599



Christmas angels, handmade specially for Woollands: 17s. 6d. and £1 7s. depending on the size



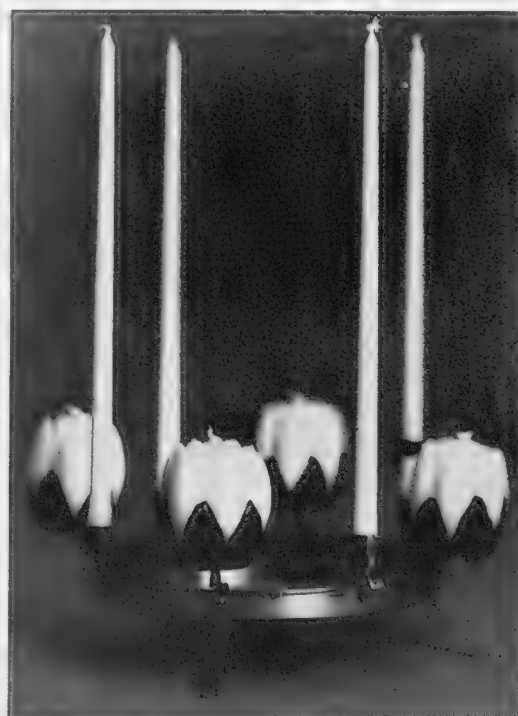
Wright & Day, Jermyn Street, will fill a coffee grinder decoratively: 12 gns. Cover details: Adam Pollock will make a decorative table, room or ball-setting for Christmas. This gold gazebo takes three hours to put up, costs from £25. Telephone: Bishopsgate 8994



Brass tasseled bowl piled up with gold and purple grapes by Halcyon Days: 15 gns., £5 15s. the bowl alone



Biggest and best Christmas crackery: six super ones for 4 gns., from a selection at Harrods



A circle of water-lily candles reflects prettily into a mirrored centre. Light it on Christmas Day: £5 12s. at Presents, Dover Street



Beautiful shining musical bauble: £2 5s. at Fortnum & Mason
Decorative fruit—see it in colour on page 588: 15s., John Cavanagh Boutique



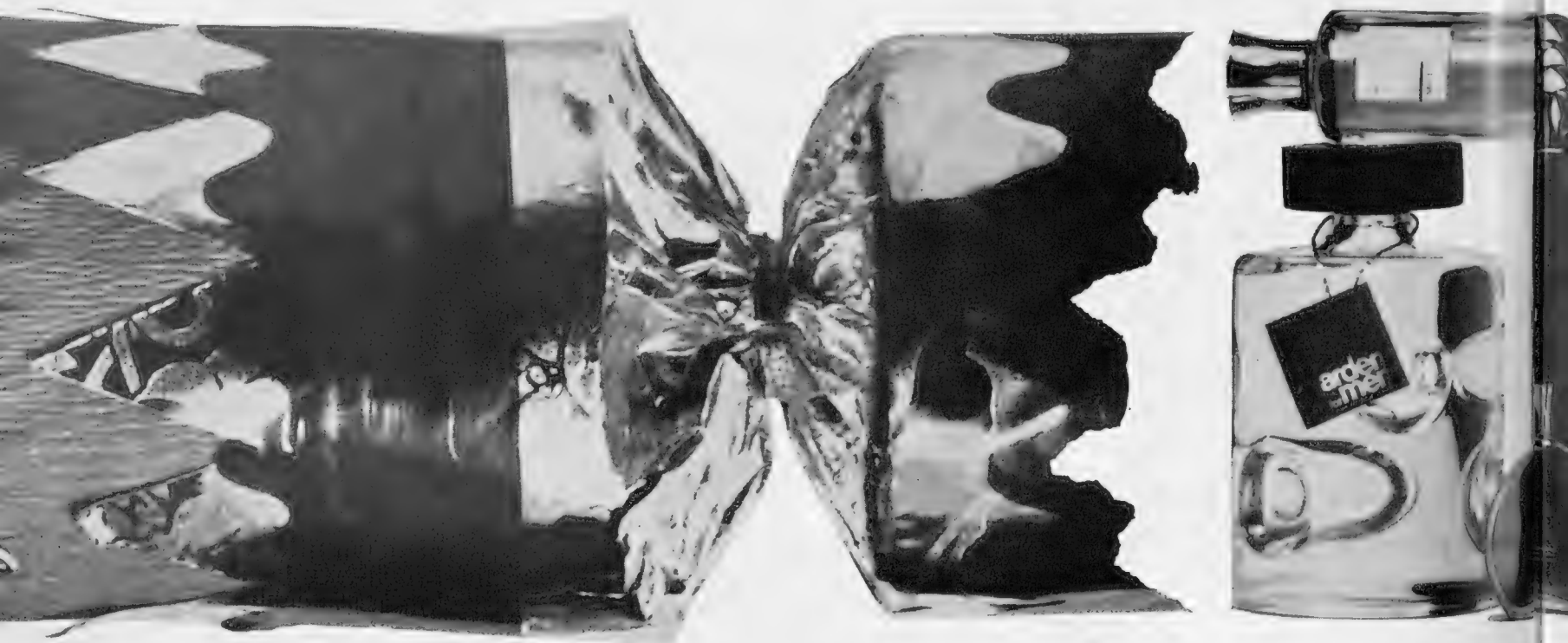
Good Looks goes crackers



Top cracker: Elizabeth Arden Blue Grass hand lotion in a matching blue vase: 12s. 6d. Worth's Je Reviens parfum de toilette in atomizer: £4 2s. Germaine Monteil's Royal Secret Bath Fragrance: 36s. (new, too: the Liquid Bath Foam to match, 22s. 6d.) Lenthéric Tweed scented boater contains small Hair Mist, shampoos and hair conditioning rinses: 1 gn. Plus perhaps the Hair Mist for 12s. 6d. Turquoise clock compact by Valerie

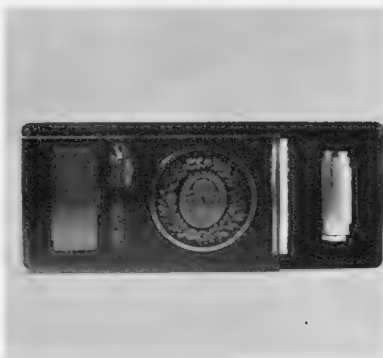
Graham: 10gns. at the Kenbarry, S.W.1. **Bottom cracker:** Arden for Men Sandalwood after shave lotion bottle for Christmas: 3 gns. Molyneux Christmasy scent Le Chic eau de cologne in a two ounce bottle: 16s. 6d. Lanvin Arpège bath oil: 43s. 6d. Charles of the Ritz gold box with a ribbon on top is one of their Christmas packagings for the Directoire range. Inside: a glamorous cylinder of talc: 17s. 6d. Harriet Hubbard Ayer's Total

hand lotion is a creamy treat for Christmas that travels well: 12s. 6d. Yardley's Red Roses is a good Christmas scent. A long box of the bath cubes in the picture costs 4s. 7d. Roger & Gallet gold and white hat box holds a giant sized piece of hand-made soap: 9s. 6d. Give-away: Helena Rubinstein's white beauty bag packaged with a Silk Minute Make-up compact and gold lipstick (choose the festive Crackerjack lipshade): 21s.



about Christmas

BY ELIZABETH WILLIAMSON/PHOTOGRAPH: BARRY WARNER



Left: The good looking gift you can use afterwards—Elizabeth Arden's black wood cigarette box with purple lid. Inside: 5 of her prettiest products, 7 gns. Far left: Tortoiseshell comb decorated with carved gold and diamonds: £120 at Asprey. Centre: Old fashioned looking apothecary jar filled with blue rose soaps: 45s. from the John Siddeley Boutique who also have big plushy bath mitts filled with talc: Town House, cost 30s. each.



VERDICTS

PLAYS

PAT WALLACE

OUT OF BOUNDS WYNDHAM'S (MICHAEL REDGRAVE, LIONEL GAMLIN, CHARLES HESLOP, ANTON DIFFRING)

Sir Michael makes merry

UNIVERSITY PROFESSORS TAKE SABBATICAL years of rest, tycoons take world trips, beauty queens have breakdowns and, every once in a while, distinguished actors treat themselves to a break by playing in something totally unexpected. So it seems to be with Sir Michael Redgrave who has chosen the role of a preoccupied headmaster in this new and fairly hilarious romp of Mr. Arthur Watkyn's. As Lancelot Dodd, M.A., Sir Michael is summoned to an obscure, not to say secret, Government department near Whitehall where he is politely but urgently asked to impersonate one of those mysterious and slightly suspect international millionaires whose physical double he is. This physical likeness is apparently very close and enough to deceive both acquaintances and fellow conspirators. In every other sense, headmaster Dodd is about as far from being a well-heeled buyer of atomic secrets as it is possible to be.

The proof of this is demonstrated quite

early in the play when Dodd accepts the dangerous assignment of impersonating the spycoon, takes a breather at Lord's, where his county side is playing, and returns to the Whitehall office to thank the counter-espionage chief for his hospitality and say goodbye before returning to Somerset. His amiable confusion when gently reminded that he had promised to undertake a vital job for them has to be seen—and heard—to be believed. "I *knew* there was something," he babbles, and turns his willing but wool-gathering wits to the work in hand.

A meeting has been arranged between a seller of English atomic secrets and the real millionaire, now reported dead in an aeroplane crash. They were to have met in a London hotel and if headmaster-Dodd can take his place, the Whitehall powers believe that they will be able to collect the necessary proof of treason, move in and make their arrests. It only remains to outfit Dodd in something other than dog-basket tweeds, brief him (an extremely funny business, this) and lead him to the plushy hotel suite where his contact will presumably contact him. Doing his dithering best, Dodd arrives for his appointment, accompanied by a glamorous and quick-witted girl secretary from Whitehall, only to be plunged into a stewpot of complications, involving equivocal waiters, old-fashioned thugs and an appropriately named hotel manager, Mr. Bland, played most effectively by Mr. Lionel Gamlin.

Mr. Charles Heslop gives an amusing performance as a partner in an old established firm of solicitors, behaving for all the world like a partner in an old established firm of bookmakers, and adding consider-

ably to the fun and games, while Mr. Anton Diffing, as a high-powered foreign agent, gives us the classic type of marble-smooth, big-time crook. It is he who employs the gorilla-cum-bodyguard, a tough egg whose ready revolver is far less lethal than his gift of total recall or his devastating and guileless inquiries about school ties or the whereabouts of Harrow. This last gaffe, incidentally, provokes a line from Mr. Heslop which wins a big laugh as he reluctantly answers: "You leave me with no alternative but to tell you that it is north of Wembley."

I won't tell you how the whole frolic ends except to say that it is, on the whole, predictable and that it leaves one with the agreeable sensation of having vicariously taken a crack at one of those omniscient and not always impeccable departments which hover between heaven and Charing Cross. This is, first and last, an entertainment insofar as an entertainment can be taken to mean the action of occupying attention agreeably, or that which affords interest or amusement. It is also a kind of skit or send-up (in contemporary terms) of a secret Government organization in which security is one aspect and a tough, thrusting, imaginative spy system another. A Mr. James Bond would be appalled, of course, at the lack of violence. What! no burning tunnels? What! no tarantulas? What! no beatings up at *all*? But the audience—and I among them—liked it as it was, with all its good humour, its neat twists of plot, its sly suggestions of fallibility in high places and its resplendent star turned comedian and playing, most naturally, as a member of a lively company.

Mr. Watkyn has a trim turn of phrase and, in place of wit, a spirited sense of fun. And Mr. Harold French has brought to the direction his own flair for comedy skipping about on the verge of farce. Maybe not a significant evening in the theatre but a merry one.

Two studies of Sir Michael Redgrave as a timid schoolmaster impersonating a sinister buyer of atomic secrets in Out of Bounds at Wyndham's Theatre



ANGUS MCBEAN

THE L-SHAPED ROOM DIRECTOR BRYAN FORBES (LESLIE CARON, TOM BELL, EMLYN WILLIAMS, CICELY COURTNEIDGE, PATRICIA PHOENIX) IN **SEARCH OF THE CASTAWAYS** DIRECTOR ROBERT STEVENSON (MAURICE CHEVALIER, HAYLEY MILLS, WILFRID HYDE WHITE, GEORGE SANDERS) **THROUGH A GLASS DARKLY** DIRECTOR INGMAR BERGMAN (HARRIET ANDERSSON, MAX VON SYDOW, GUNNAR BJORNSTRAND, LARSPASSGARD)

The A-shaped film

MISS LYNNE REID BANKS, UPON WHOSE NOVEL Mr. Bryan Forbes's film, *The L-Shaped Room*, is based, is a clear-eyed young person whom life has so far failed to dismay. She displays towards her characters the indulgent affection that O. Henry felt for his. They may be weak, foolish or even crooked but she finds no real harm in them—and after all, she seems to say, we're all only human, aren't we?

Mr. Bryan Forbes, the director (who also adapted the novel for the screen), appears to share this kindly point of view—and though the background music he has chosen is from Brahms's No. 1 Piano Concerto, I could imagine his true source of inspiration was that rousing number, "You gotta have heart." The result is an unusually warm and, to old-fashioned me, exceptionally pleasing film.

Miss Leslie Caron gives a charming and touching performance as the French girl of decent provincial stock who arrives in London alone and pregnant and takes an L-shaped attic room in a seedy lodging-house somewhere in Bayswater, not far from Notting Hill. She intends to have the baby but she has no desire to marry its father—the young TV actor with whom she spent a week in Cornwall for no other reason than that, at the age of 27, she felt embarrassed at being a virgin.

In view of Miss Caron's extensive and expensive wardrobe and general air of fastidiousness you may doubt whether she would ever have tolerated the bug-ridden squalor of Miss Avis Bunnage's home-from-home for lost souls—but had she not, she would never have met the other inmates, and it is through them that she comes to terms with herself.

They are a pretty rum bunch but refreshingly devoid of viciousness. There may be a hint that Miss Caron's attic neighbour, a coloured jazz musician (Mr. Brock Peters), has homosexual leanings—and that the faded vaudeville artist in the ground floor front (Miss Cicely Courtneidge, bless her) was a Lesbian in her day—but they're dears, really. So, when it comes to it, are the extortionate landlady (Miss Bunnage), and the two prostitutes (delightfully played by the Misses Patricia Phoenix and Verity Edmett) who are to be found in the basement as becomes a couple of unfortunate fallen women.

Mr. Tom Bell, who has a good, hard, masculine face, is excellent as the young writer whose lack of application to his typewriter gives him plenty of time to fall in love with Miss Caron—and to fall out again when he discovers she is to have a baby by another man. (Incidentally, I think Mr. Forbes has handled their love scenes quite beautifully.) Mr. Emlyn Williams gives



Quiet crisis in the bed-sitter. Newcomer to the screen Tom Bell from Liverpool, with Leslie Caron in The L-Shaped Room, a story of youthful anguish and regeneration in a street of defeat. Tom Bell, 29, married, has worked 14 years for this overnight breakthrough into stardom

a performance of blinding insincerity as a doctor willing to procure an abortion if the price is right—and Mr. Bernard Lee has himself a bawl (yes, that's what I said) as raucous Miss Bunnage's rorty friend.

The film is over-long but held my attention throughout—and the story is perhaps over-sentimental, yet it rang true enough to persuade me (a great old believer in the essential kindness of most people) that what happens on the screen may be happening every day in Notting Hill. I wonder, as O. Henry said, what's doing in Buffalo?

You, the mothers of sweet little darlings aged up to 10, are fretting over the difficulty of finding suitable entertainment for the poppets? Sigh no more, ladies: Mr. Walt Disney has the very thing for you—*In Search Of The Castaways*, a splendid Technicolor version of the Jules Verne story, *Captain Grant's Children*. (When I lived in Denmark it embarrassed me that every child I met assumed I was one of them; now I've seen the film I very much regret that I am not. What fun I would have had!)

Darling Miss Hayley Mills and Master Keith Hamshire, the motherless children of Captain Grant, believe that a message found in a bottle by M. Maurice Chevalier (an eminent but unreliable French scientist) proves that their father, assumed lost at sea, is still alive. They persuade a rich shipowner, Mr. Wilfrid Hyde White, to institute a search and off they all go, on M. Chevalier's advice, to South America, where they encounter earthquakes and avalanches and Master Hamshire is snatched from a mountain top by a giant condor. He's rescued, of course—by a friendly Indian.

No sooner have they reached the plains

than a mighty flood sweeps over the pampas and maroons them in the branches of an enormous Ombu tree, where they are joined by a ravening jaguar. The tree is struck by lightning and... oh, I can't remember what other perils they have to brave before M. Chevalier suddenly realizes he has misread the message: if Captain Grant is anywhere, he's in Australia.

Off they all go again—to the Antipodes, this time—to be bamboozled by pirates (Mr. George Sanders in particular), and captured by man-eating Maoris from whom they are saved by a divinely dotty, Ben Gunn-ish character (Mr. Wilfrid Brambell). What, aren't there any volcanoes? Of course there are. There's every kind of danger the innocent heart of a child could desire: it may come as a disappointment to the little angels that positively nobody in the film gets killed—but *you*, who probably feel they see quite enough of violent death on TV, will surely applaud the restraint (unexpected, I must say) that Mr. Disney here exercises.

Herr Ingmar Bergman's sombre but beautifully photographed film, *Through A Glass Darkly*, reintroduces that figure who haunts so many Swedish films—the man who does harm without meaning to. This time he's a writer (Herr Gunnar Bjornstrand), a widower who sees in his daughter (Froken Harriet Andersson) signs of the mental disorder of which his wife died. His notes on her deterioration (he intends to write a novel about it) are found by the girl—and hasten her complete breakdown. Herr Max von Sydow plays her helpless husband, and Herr Lars Passgard the brother she seduces. Yes: sombre, I think, is the word.

BOOKS SIRIOL HUGH-JONES

THE SAME LANGUAGE BY BEN DUNCAN (FABER, 21s.) **FOREVER FREE** BY JOY ADAMSON (COLLINS, 25s.) **VOGUE'S GALLERY** (CONDÉ NAST, 35s.) **THE LONDON NOBODY KNOWS** BY GEOFFREY FLETCHER (HUTCHINSON, 21s.) **POPULAR ART IN ENGLAND** BY GEOFFREY FLETCHER (HARRAP, 15s.) **SUM TOTAL** BY RAY GOSLING (FABER, 18s.) **EVERYMAN'S ARK** ED. SALLY PATRICK JOHNSON (HAMISH HAMILTON, 30s.) **THE GOLDEN AGE & DREAM DAYS** BY KENNETH GRAHAME (THE BODLEY HEAD, 21s.) **THE FAMILIAR FACES** BY DAVID GARNETT (CHATTO & WINDUS, 25s.)

When Oxford trembled

EVERY SO OFTEN AN AUTOBIOGRAPHY CROPS UP which is totally unexpected, throwing fresh and sometimes not wholly flattering light on the English condition. **The Same Language**, by Ben Duncan, is such a one, and I am both delighted and saddened by it. Mr. Duncan came to Oxford on a scholarship from America via orphanages and foster homes, and from there his troubles started. All he wished for seems to have been to be allowed to stay in England, an ambition the Ministry of Labour and the Home Office appeared to have been sworn to frustrate, without giving reasons. Mr. Duncan worked in advertising, in an ice-cream factory in Hammersmith, and in an eye hospital, and finally, one gathers, won the right to a permanent resting place in England, but not before his life had taken on the shadowy hide-&-hunt qualities of a good Hitchcock.

The book is written with a most taking earnestness, humility and simplicity, and

is often very funny in a crooked and sad way. I was particularly pleased with the Oxford chapters—Mr. Duncan was at first bitterly miserable there and did terrible things like appearing at breakfast wearing a noisy tartan-patterned wool shirt. He slept on a fearful mattress “in the valley left by Cardinal Wolsey,” and remembers a Canadian friend visiting the Christ Church library to get an atlas in order to plan a skiing holiday: “Somehow or other he was given a 1582 edition of Hakluyt's *Voyages*.”

I like the sound made by Mr. Duncan, who has compassion and wit and a sort of dogged determination one cannot but admire. None of his English friends seems to have been able to make out why he wanted in the first place to settle in England, where the weather is so awful. I hope it keeps fine for him from now on.

Briefly: Forever Free, by Joy Adamson, is the story of Elsa's cubs, and if anyone doesn't know who Elsa is, I can only assume such a benighted person to be of foreign blood. There are some moving photographs, including one of Elsa's grave and another of the plaque stone (“Elsa. Jan. 1956-Jan. 1961.”). The whole thing is very astonishing and remarkable, and has provided us with the most popular national heroine since Florence Nightingale. . . . **Vogue's Gallery** is a rather jolly anthology of *Vogue* material, nicely varied and full of surprises (I treasure, for instance, some sentences of really macabre appeal, such as Kingsley Amis on Lady Hamilton who was “remarkable among other things for her powerful arms”). . . .

The London Nobody Knows is a pleasant book of drawings and linking narrative on aspects of London that specially appeal to Geoffrey Fletcher who is also the author of **Popular Art in England**, an anthology of pub glass, Christmas cards, peepshows,

toy theatres, horse brasses and children's comic papers. . . . **Sum Total**, by Ray Gosling, is the life story, to date, of the young man who was born in 1939 and who founded a youth club in Leicester. It is interesting and lively, and I wish it hadn't been written in a style which is to my ears sentimental and gooey as marshmallow (“. . . but if I need the moon and you stand in my way I shall fight for the moon, because if I need the moon I have a right to the moon.”) . . .

Everyman's Ark, edited by Sally Patrick Johnson, is an anthology of non-fictional writing about animals and birds, very American in climate and also somehow in looks, but I am not one to complain of any anthology that includes material from the great and terrifying *Goshawk* by T. H. White. . . . The Bodley Head has brought out a new edition of Kenneth Grahame's **The Golden Age and Dream Days** most adorable of fantasies about a child-world I don't believe ever existed but which exercises a powerful spell. . . . And **The Familiar Faces**, by David Garnett, is the third part of Mr. Garnett's autobiography, touching, somehow innocent, and sad. There are splendid accounts of weird Bloomsbury parties at which Maynard danced a *pas-de-deux* with Lydia (“she showed an exquisite graceful solicitude in supporting him”) and Vanessa threw a cream-&-jam puff at Clive. I am also very devoted to the following passage, somehow enormously evocative of the spirit of the time: “We had sent Richard to a school which had been started by Bertrand Russell and his wife Dora, in the belief that Russell would give the lessons in mathematics and science. Unfortunately Russell and his wife separated during the school holidays before Richard's first term and she carried on the school, not he.”

Goodness, those were the days.

RECORDS GERALD LASCELLES

IT'S ABOUT TIME BY JOE MORELLO **DESMOND BLUE** BY PAUL DESMOND **A CONCERT IN JAZZ & THE CONCERT JAZZ BAND ON TOUR** BY GERRY MULLIGAN **SINGIN' & SWINGIN'** BY BETTY ROCHE **THE GUITAR ARTISTRY OF CHARLIE BYRD**

Morello's time

JOE MORELLO IS A DRUMMER, BEST KNOWN FOR his exceptional contribution to the Dave Brubeck quartet. What could be more appropriate than that, while the quartet is touring Britain, Joe's first album, **It's About Time** (SF7502), should be released. Four tracks are by a big band, aimed to spotlight the drummer's dexterity and style without becoming just another cymbal-bashing jaunt; the rest of the album is played by a sextet, providing a perfect context for his delicate weaving of rhythms. The whole performance proves that he is a musician of taste and imagination, blessed with the enviable gift of imparting rhythm to everything he touches.

The other famous Brubeck sideman, altoist Paul Desmond, is unleashed with a

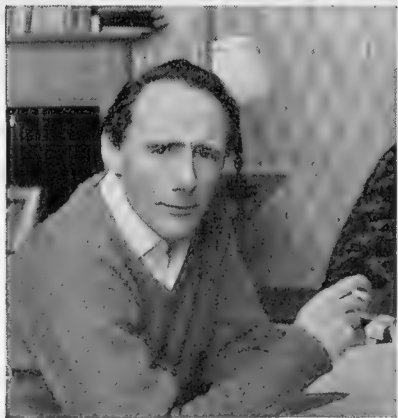
string orchestra in a new session called **Desmond Blue** (SF7501). Personally I prefer to hear Paul in the quartet setting, or at least in a context where he has more opportunity to swing out. He is ably backed by another featured soloist, Jim Hall on guitar, but both sound rather swamped by the sheer weight of instruments in support.

When I heard Gerry Mulligan in Paris a few weeks ago I was rather disappointed by the formal, stereotyped approach he seemed to be giving to his programme. Now I have heard his new album with Zoot Sims as guest star, titled **The Concert Jazz Band On Tour** (CLP1585), and have quite a different opinion. The band is virtually the same as that which appeared on an album released earlier this year, **A Concert In Jazz** (CSD1432), but the music is greatly improved. The contrast between the smooth flowing tenor saxophone sound of Sims and the stabbing excursions of Gerry's baritone is one that would stand a repeat performance. The tapes are assembled from concerts played as far apart as Berlin, Milan and Santa Monica. Everyone sounds on his toes and lively, which is the way I like to hear a big band play.

I was very surprised to see the name of singer Betty Roche on a recent *Esquire* album, **Singin' And Swingin'** (32-167),

as I had quite lost touch with her since she left Ellington in 1953. Now she is making an interesting comeback, with an excellent accompanying group which boasts Jimmy Forrest's shouting tenor, and Bill Jennings' subtle guitar to keep everything swinging. Unfortunately she has learned a lot of bad tricks which do nothing to help her style, and the general effect is of someone trying desperately to break away from the Fitzgerald/Vaughan influence without actually succeeding.

My last choice is an unusual one, in that it features an artist who is equally at home playing serious music or jazz, has studied under Segovia yet is as conversant with the repertoire of the early blues singers. **The Guitar Artistry Of Charlie Byrd** (OLP 93007) is no over statement, for this master craftsman plays real jazz on one of the most difficult instruments that exists—the un-amplified concert guitar. While it is fair to say that he has inherited some of the characteristic phrases one has come to associate with Django Reinhardt, Mr. Byrd's greater technique enables him to tackle more exacting pieces. In *Ring Them Harmonics* he makes an extended track of such brilliance that in some passages one could believe that there are at least two pairs of hands at work on the guitar.



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GALLERIES ROBERT WRAIGHT

TOWARDS ART? ROYAL COLLEGE OF ART ROYAL ACADEMY SCHOOLS' ANNUAL EXHIBITION BURLINGTON HOUSE

Around the hatcheries

I HAD HOPED TO FIND IN THESE TWO EXHIBITIONS an opportunity for comparing the products of two of our principal art schools. But while the exhibition at the Academy is of students' work, that at the Royal College's fine new building in Kensington Gore is of painting, drawing and sculpture by past students, some of whom have been nearly 10 years out of school and are well on their way to 40. Comparison would therefore be both invidious and misleading.

The Royal College is without doubt the foremost hatching ground for painters in this country. The number of well-known young artists among the exhibitors in this show is remarkable. Even among those who took their diplomas only this year there are four who have already had a *succès à sensation* in West End galleries—David Hockney, Derek Boshier, Frank Bowling and Peter Phillips. They are the successors to such erstwhile wonders as John Bratby, Jack Smith, Joe Tilson, Robin Denny, Frank Auerbach, Norman Adams, Michael Fussell, Leon Kossoff, Derrick Greaves, Edward Middleditch and Cyril Reason, all of whom are represented here, and all of whom seem mild and mellow by comparison.

This is, then, an exhibition of maturing, if not mature, artists. And it is one that should be seen even though it fails to

achieve one of its principal objectives. That objective, if I have understood Professor Carel Weight's catalogue foreword correctly, is to show by means of two or more works of different dates how each artist has progressed since his days at the College.

It is an excellent idea but one which, through problems of hanging and weaknesses in the catalogue, only the most painstaking and knowledgeable visitor will be able to follow through. No indication of the dates of the different works is given and works by the same artist are only very rarely to be found side by side. The only clue to chronology is that, presumably, those things marked "Collection RCA" were done while the artists were still students. Most of the drawings come under this heading and for this reason deserve special attention.

I was particularly interested to see two excellent life drawings by William Green, the young man whose progress "towards art" led him into the headlines of the popular press when he was discovered riding a bicycle over his paintings to give them surface quality. Judging from those of his paintings in the exhibition, he has now progressed to pouring black paint over sheets of hardboard and calling the results *Billy Bunter promenades himself in Normandy, No. 2* or somesuch.

The exhibition at the Academy is also not without its sensations. It, too, has its "pop" artists, and very good they are. Indeed, the many witty, colourful pictures by David Oxtoby are the best I have seen in that genre, and I only wish he would paint some small enough to hang in my home. His work symbolizes a new spirit in the country's oldest art school, a spirit summed up for me by 73-year-old Henry Rushbury,

R.A., head there for 14 years, when he said, "You can't keep them in straitjackets. They've got to express themselves. Unless you give them freedom you give them nothing."

One of the most striking features of the show is its revelation of the great variety of ways in which the different students react to freedom. By no means all get out their bicycles and begin to ride roughshod over tradition. The majority, I am glad to report, seem intent on learning all they can about the art of painting before they are snapped up by the dealers and prematurely boosted. This means that there is a considerable amount of solid, even stolid, painting in the show. I am old-fashioned enough to think that this is as it should be.

We are entitled to expect spectacular results from the Royal College, which is adequately supported by the State. The Royal Academy Schools have (until the sale of the Leonardo cartoon) been running on a budget of £8,000 a year, all of it Academy money. That they can produce an exhibition of this quality from one year's students is, in the circumstances, little short of miraculous.

Last year after reviewing the students' work I received a letter from a reader thanking me for praising two of the young artists. He had just bought pictures by these two and my comments made it easier for him to defend his "extravagance" when he went home to his wife.

This year again there are many pictures well worth buying at bargain (but not so bargain as last year) prices. My tips, for those who have to justify their purchases to their wives (or husbands), are: David Oxtoby, David Leverett, Ernest Trowell, Raymond Higgs and Bonar Law.

ROSES & ROSE GROWING

G. S. Fletcher

Colour in autumn—I

THIS IS A SUITABLE TIME OF THE YEAR TO consider ways and means of bringing the maximum amount of colour to the garden in late autumn by means of roses. Most garden colour is provided by chrysanthemums, dahlias, herbaceous plants and shrubs in the fall of the year, when roses are generally considered to be *hors concours*. However a little consideration in the matter of selecting suitable varieties can greatly increase autumn potentialities. I am devoting two articles to this, dealing both with late flowering roses and those planted to provide colourful hips. Also there are those with attractive foliage, *R. Rubrifolia*, for instance, and some of the American species such as *R. Virginiana* which can be included in autumn colour schemes where space is available.

First, to deal with fruiting roses, of which only a few need to be mentioned out of the great number available. Even the dog rose with its brief flowering period provides some weeks of colour in September and October, being especially fine when its leaves have faded to an Indian yellow. There is in my village a somewhat frowzy common across



Rose-hip "Bonn"

which commuters from the City stagger each evening, but that melancholy pantomime is enlivened for me by a splendid dog rose of many years growth. I often dodge behind it to admire its brilliant colour in the last sunlight of the day, before being

brought rudely back to earth by the disapproving glances of the commuters, plainly inferring that I am Up To No Good.

The species roses are mainly those providing the most spectacular fruits but their size makes them unsuitable for ordinary beds. They should be placed at the back of a shrub border. Such roses are of a vigorous, tough constitution needing very little in the way of pruning beyond the removal of one or two of the older stems right from the base, possibly each spring. A supply of bonemeal is all they need in the way of fertilizer.

A list of fruiting roses could include the modern *Nymphenburg*, good for roses as well as for its pomegranate shaped hips, and the various shrub roses in the group formed by *R. Moyesii* and its hybrids, *Highdownensis* especially. *The Sweet Brier* and *R. Alba*, which I once mentioned in reference to its flowers, are two other good possibilities. *Bonn* is another in which brilliant tomato red flowers are followed by rich dark red fruits: my illustration shows a *Bonn* hip, though it lacks, of course, the all-important colour.

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DINING IN

Helen Burke

Soup from the sea

AS A NATION WE ARE NOT SO given to the making of fish soups as we were in days gone by. In the 1796 edition of her famous *The Art of Cookery*, Mrs. Glasse gave crawfish, eel, mussel and crawfish & skate soups. But the French housewife is enthusiastic about this dish. In the fishing villages on the Mediterranean one finds men, women and even children sitting quietly by the side of the sea fishing literally for a meal. I remember peering into the canvas bag containing one man's catch. In it there were eight little fish, including *rascasse*. An anxious call from his wife on the cliff above the sea and his triumphant response—"La soupe est assurée!"—told me that that evening they would have fish soup.

The simplest and easiest fish soup is one whose stock is the milk or water in which smoked haddock has been poached. In a way, it is a by-product of a delicious breakfast dish. I have an idea that the stock, if water, is generally thrown away, which is a pity.

To the milk or water in which the haddock was poached, add enough milk to make a quart in all. Melt 2 tablespoons of butter in a saucepan, add 1 to 2 tablespoons of flour (more or less flour can be used, depending on the thickness of the soup liked) and $\frac{1}{2}$ teaspoon of paprika and blend them well together. Slowly stir in the stock and simmer while stirring to prevent lumps forming. Season with a pinch of freshly milled pepper. Simmer for 10 to 15 minutes until the flour is well cooked. Flake any left-over fish and add it. Heat through. Serve with thin dry toast.

For a more elaborate soup, try this **SMOKED HADDOCK CHOWDER**, based on the famous Clam Chowder of the United States and Canada. The quantities are for 4 persons. Lightly fry together $\frac{1}{2}$ lb. of unsmoked bacon cut in strips, or diced, fat, salt pork, and a sliced large Spanish onion, without browning the onion. Add 2 cups of diced potatoes and just enough boiling water to prevent the contents of the pan from sticking. Cook for 10 minutes.

Meanwhile, make a thin white sauce by simmering a tablespoon of flour in a tablespoon of butter in a larger pan and adding $1\frac{1}{2}$ pints of haddock stock and milk. Cook for 10 minutes and season with $\frac{1}{2}$ teaspoon of paprika and

freshly milled pepper to taste. Add a breakfastcup of flaked cooked smoked haddock to the contents of the smaller pan, then add all to the larger pan and heat through. Serve cream crackers with this chowder.

The most famous fish soup-stewis, of course, **BOUILLABAISSE**. Along the Mediterranean certain fish such as *rascasse*, not obtainable here, are used in it. But as Boulestin remarked, "We cannot all live at Marseilles or Toulon and have exactly the right kind of fish, but we can hope to achieve with the resources at our disposal a fish soup which can be a perfectly good substitute for Bouillabaisse. In the following recipe, given to me by the chef of the Hunting Lodge, London's newest exciting restaurant, there are no bones—an improvement on the original. It is for 4 to 5 persons. You will require $\frac{1}{2}$ lb. each of conger eel and turbot (or sea bream, John Dory or gurnet), 2 red mullets and a small cooked lobster.

Simmer a chopped onion, a finely sliced carrot, 2 to 3 sliced leeks and 1 to 2 finely chopped cloves of garlic in 2 tablespoons of olive oil without colouring them. Add the heads, bones and skin of the fish, a little salt and pepper, a *bouquet garni* composed of a bay leaf, a sprig each of thyme and fennel and several parsley stalks, and boiling water to cover well. Put on the lid and cook gently for 15 minutes.

Stir with a wooden spoon to extract the goodness from the bones, then strain the stock through a sieve, pressing out the juices without getting any bones through. Add to the stock 1 to 2 small envelopes of saffron, blended in a little water, depending on how much you like.

Heat the stock. Add 2 chopped, skinned and deseeded tomatoes and then the conger eel and turbot (or other fish), each cut into suitable pieces. Cover and cook for about 8 minutes, then add the mullets, also cut in suitable pieces, and the pieces of lobster. Cover again and cook for another 5 to 7 minutes. Taste and add more seasoning, if required. Slice small rounds of French bread or, failing it, dinner rolls. Rub them with cut cloves of garlic, lightly fry them in olive oil, then drain them. Place them in soup plates, ladle the soup and fish over them and serve.

I hope you will like this dish as well as I do.



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MOTORING

Dudley Noble

Wolf in sheep's bodywork

THE COOPER FAMILY—CHARLES AND JOHN—HAVE proved that they are with it when fast motoring is the theme; their name on the radiator of a Morris Mini-Minor or Austin Seven indicates that it will move more rapidly than the ordinary version. Indeed, the speedometer needle of the Morris Cooper I was driving on the M.1 lingered around the 90 mark; and it was able to show its squat back to a succession of larger and costlier models.

Though the normal Mini makes a gallon of petrol go a long way, one has to pay rather heavily for the super performance of the Cooper, and 23 or so miles of all-out blinding on the motorway saw the end of each of the 5½ gallons which is the tank's capacity. This means a fill up at rather frequent intervals. Also, the 9 to 1 compression ratio demands the use of the most expensive fuel; it must be admitted, however, that better than 30 m.p.g. will be obtained by being less heavy-footed.

The Cooper's engine is bigger than the ordinary Mini's—997 c.c. against 848 c.c.—and the power output is half as much again at 55 b.h.p. It has two carburettors, will rev. at 6,000-plus r.p.m., and take the car from standstill to 60 m.p.h. in 18 seconds. At the same time it is tractable, and does not behave like a fiery monster when one has to doddle along in traffic. Outwardly there is little difference between the Cooper and the

normal Mini; if one cannot see the longer name on the front or back there is a clue in the curious double bar at the tips of both bumpers. Those who like a thrill to their motoring will probably not find £568 (at the new rate of purchase tax) an excessive price to pay for emulating the wolf in sheep's bodywork.

Motoring abroad goes on through winter and summer, and even at this "dead" season cars are still going across the Channel by sea and by air. Every day from Dover, Lydd and Southend there are services to France and Belgium, and British United Airways are maintaining their long range car carrying flights to Basle, Geneva and Strasbourg. During the past summer a record number of motorists have used the various ways of getting their cars and themselves on to the roads of favourite touring grounds—the Dover Harbour Board tell me that more than 400,000 cars passed through their port during the nine months to 30 September. Similarly, British United Airways have found their capacity strained to the utmost; even though the Carvair plane which Freddie Laker, their chief, ingeniously contrived to carry up to half a dozen cars at a time has been in constant service this summer. During the off season, the roads are far less crowded and hoteliers are pleased to see the occasional traveller wanting a room overnight. I habitually put off

my holidays until the winter months, in order to enjoy driving on roads which are all but deserted in weather which is often pleasing, even though the days are short. One has to watch the closing times for hotels, since their proprietors also have to take *their* holidays in the months when tourists are few, but the invaluable Michelin gives individual details on this. One can find many places in the Alpine districts of France, Switzerland and Austria to which one can travel by car throughout the winter. And, with air ferries and car sleepers which eliminate long and tiring journeys through more or less uninteresting scenery, the motorist can reach the sun or snow during the winter months in comfort and with comparative speed.

I am often asked about the effectiveness of anti-freeze and whether it should be drained out of the radiator in spring and reintroduced in the early winter. Personally, I have been inclined to leave the stuff in the radiator throughout the year, but with some of the cheaper products I am told that there is an ill effect on the rubber hose connections. Smith's Bluecol and Castrol anti-freeze, which have been my choice hitherto, have always been free from this defect; for the present I am trying out a liquid called "Forlife," which is said to live up to its name, and on which I shall report in due course.



A Morris Cooper boarding a British United Airways Carvair at Southend en route for Geneva

WHAT'S
HE
LIKE?

YOU CAN
TELL
A LOT
FROM HIS
PRINCESS!



For instance, the Princess 3-Litre reflects his assurance; his dislike of ostentation; his own quiet good taste; his air of youthfulness—whatever his age in years.

The Princess suggests, too, that he is a man of standing. He's certainly a man of discernment—for what other motor-car, at under £2000, offers so much? Its clean, classic, slightly sophisticated lines: its speed combined with maximum safety and rocklike steadiness: its robustness: its ease of handling: its superb standard of luxury: its spaciousness: its many coachbuilt details . . . these are all points of compelling appeal.

Finally, he's a bit of an individualist, this man. The Princess is not a car that "absolutely everyone" has.

IMPORTANT PRINCESS 3-LITRE FEATURES

120 b.h.p.—top speed around 100 m.p.h.
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Folding tables for rear-seat passengers.

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CONTINUED FROM PAGE 566

KNIGHTSBRIDGE AND BROMPTON ROAD

Fisherman's Wharf, 215 Brompton Road. *Fish only.*
Massey's Chop House, 38 Beauchamp Place. *British.*
Peter Evans Eating House, 225 Brompton Road. *British.*
Lowndes, 9 William Street.
Kenya Coffee Company, Caltex House, Brompton Road.

SOUTH KENSINGTON AND LOWER BROMPTON ROAD

London Steak House, 73 Old Brompton Road. *British.*
Rouge et Noir, 31 Pelham Street. *French.*
Daquise, 20 Thurloe Street. *Polish.*
Silver Spur, 38 Thurloe Place. *Polish.*

VICTORIA STREET AND BUCKINGHAM PALACE ROAD

Chez Gaston, Buckingham Palace Road, almost opposite Gorrings. *Italian.*
Gazelle Grill, 127 Victoria Street. *British.*
Angus Steak House, 63c Buckingham Gate. *British.*
Maestro, 19 Lower Belgrave Street. *Italian.*
Alpino, 3 Lower Grosvenor Place. *Italian.*

OXFORD STREET AND BAKER STREET

Balkan Grill, 20a Baker Street.
Balon's, 73 Baker Street.
Wivex, 87 Wigmore Street. *Danish.*
Georgian, 73 Wigmore Street. *Light meals.*
Plato's, 83 Wigmore Street. *Greek.*

London Steak House, 116 Baker Street. *British.*

Medici, 7 George Street, Baker Street.

HIGH STREET KENSINGTON

Dino's, 16 Kensington Church Street. *Italian.*
London Steak House, Kensington High Street. *British.*
Peter Evans Eating House, 78 Kensington High Street. *British.*
El Sombrero, 142 Kensington High Street.
Au Coin du Feu, Troy Court, Phillimore Gardens.

Wine note

An increasing number of firms are putting up special packs designed as Christmas presents or for use in the home. Among them are Harveys of Bristol, who offer a wide variety, and El Vino of 1 Hare Place, E.C.4, with five packs, one designed to cover Christmas Day, and another special one for the connoisseur. The prices are reasonable, and I can commend the sherry included in them. Pol-Roger are offering a two-bottle pack of their champagne, either two bottles of the outstanding 1955 vintage for 73s. or non-vintage at 55s. Their London representatives are Dent & Reuss, 1 Balfour Place, W.1. Hatch Mansfield of 5 Pall Mall East, S.W.1, are offering a choice of six Christmas wine parcels ranging in price from £1 18s. 6d. to £6 18s. 6d. for a connoisseur's case. My choice would be the Pall Mall case at £5 18s. 6d.

CONTINUED ON PAGE 614



Peter Dunin runs the Peter Evans Eating House in the Brompton Road. He has been there since its opening two years ago, takes his work with great seriousness, at the same time maintains that it is essential to enjoy it. Polish-born and a connoisseur of wine, he places great stress on precision and a sense of responsibility—"you must treat the customers like guests in a private house, give them a feeling of comfort and warmth"

"Yes darling that's fine, but do let's have dinner at Henri's before or after the show"

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Facing Kensington Gardens

CONTINUED FROM PAGE 613

... and a reminder

Octopus, 7 Beauchamp Place. (KEN 4109.) Eric Lukis sings to his guitar every Thursday evening from 9 p.m.

Shorthorn, Chelsea Cloisters, Sloane Avenue. (KNI 8608.)

What the French call classique, specializing in high-quality meat.

Marynka, 234 Brompton Road. (KEN 6753.) Small, pleasant

décor, and good Polish cooking.

Windmill luncheon club, 234 Bermondsey Street. (HOP 5627.)

Well known to those who like good food; quite small and off Tower Bridge Road.

Membership by application.

Brompton Grill, 243 Brompton Road. (KEN 8005.) Maintains the high standard it has kept for many years.

Taste The World, Leicester Square. Self-service, offering the national dishes of 12 countries.

Le P'tit Montmartre, Marylebone Lane, Wigmore Street. (WEL 2992.) A good place for good French cooking, and an interesting wine list.

Lindy-Lou, 86 Brompton Road. Worth remembering for dinner, as well as the shopping light luncheon or cup of coffee.



Mrs. Bertha Myer has run her brother's *Chez Cleo* in Harrington Gardens since 1952. She runs it like a large household—"before I came here I used to entertain a lot, and it seems the best way to organize." There is a pianist, "and all my staff sing"



Lottie of Kyrenia, so named from her home town in Cyprus, had a restaurant there after which the Octopus in Beauchamp Place is named. Small, many theatre stars go there for exotic food, prepared by an Italian chef, and superb wine

PHOTOGRAPHS: PAUL VINCENTI

Cadogan restaurant, Cadogan Hotel, Sloane Street. (BEL 7141.) In a pleasant room, set lunch, or dinner, or grills are available; interesting wine list.

Claridge's, Brook Street. (MAY 8860.) Luncheon is an experience in one of the few remaining great restaurants.

Magnum Room, 56 Frith Street. (GER 5412.) Now has a new and wide menu of specialities.

Adria Hotel restaurant,

88 Queens Gate. (FRE 3391.) Welcomes non-residents and offers an adequate dinner for 8s. 6d.

La Ronde, 59 Marloes Road, Kensington. (WES 2589.) New, small, elegant, with good cooking and an admirable wine list.

Kensington Palace Hotel, De Vere Gardens, W.8. (WES 8121.) Redecorated restaurant in which you will find high quality specialized cooking.

Westbury Hotel, Bond Street. (MAY 7755.) Germain Bagole is now chef des cuisines, a guarantee of good cooking.

Normandie Hotel restaurant, 163 Knightsbridge. (KEN 1400.) A place for unhurried eating in elegant surroundings.

Le Beurre Fondu, Wilbraham Hotel, Wilbraham Place. (SLO 8296.) Small, with private dining-room atmosphere and good cooking.

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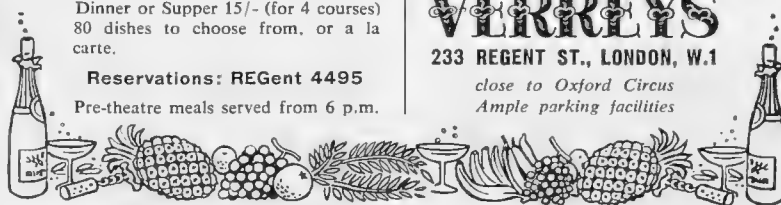
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Engagements



YEVONDE

Miss Olivia Herdman to Mr. Gerald Caldecott: *She is the daughter of Mr. & Mrs. J. P. Herdman, of Carricklee House, Strabane, Co. Tyrone. He is the son of Lt.-Col. & Mrs. H. D. Caldecott, of Holton House, Wincanton, Somerset*



VANDYK

Miss Rosemary Ann Sant to Mr. John Henry Mackay Walton: *She is the daughter of Mr. & Mrs. G. E. L. Sant, of Stapleton Manor, Martock, Somerset. He is the son of Mr. & Mrs. A. B. Walton, of Wearne Wyche, Langport, Somerset*



LENARE

Miss Gillian Anne Pratt to Mr. John Anthony Dalzell Bigland: *She is the daughter of the late Mr. R. C. Pratt and Mrs. Pratt, of Little Hatch, Hockering, Woking, Surrey. He is the son of Mr. & Mrs. E. F. Bigland, of Danes House, Hockering*



ARCHIE PARKER

Miss Patricia Rawlings to Mr. David Wolfson: *She is the daughter of Mr. & Mrs. Louis Rawlings, of Grosvenor Square. He is the son of Mr. & Mrs. Charles Wolfson, of Eaton Mews North, S.W.1*



VANDYK

Miss Joanna Susan Priest to Mr. Malcolm Bowden Agnew: *She is the daughter of Brig. & Mrs. R. T. Priest, of West Tofts, Thetford, Norfolk. He is the son of Mr. & Mrs. M. Agnew, of Orpington, Kent*



YEVONDE

Miss Felicity-Anne Lowes to Mr. J. F. Richardson: *She is the daughter of Mr. & Mrs. E. J. Lowes, of Albourne Place, Albourne, Sussex. He is the son of the Archdeacon of Derby & Mrs. Richardson*

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COLLECTOR'S COMMENTARY

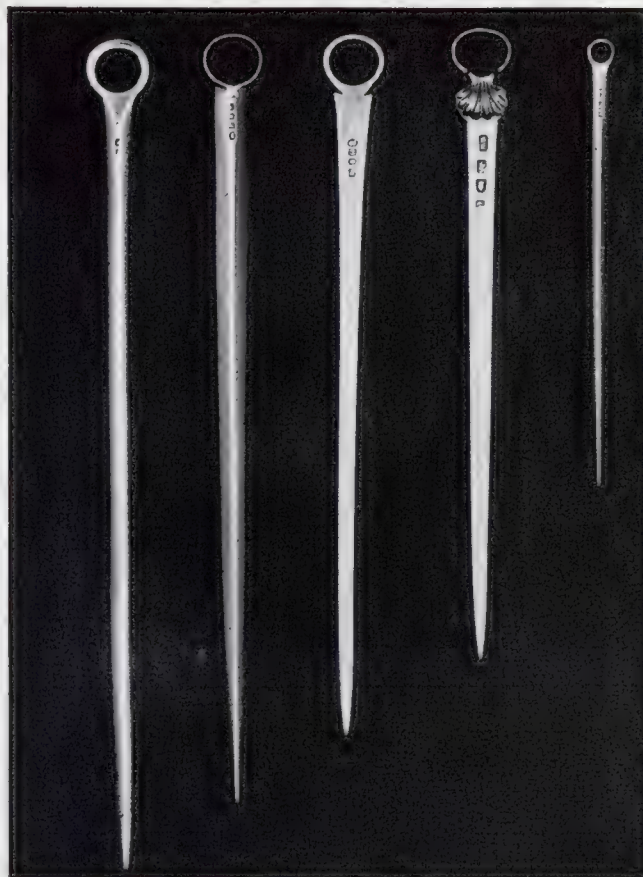
Albert Adair

From the past for the present

For a special Christmas present, a quiet browse through some of London's antique galleries will perhaps be rewarding. Here are five items, selected from the myriad of craftsman-inspired pieces, to set the imagination to work



1. A Famille Verte K'ang Hsi oviform porcelain jar. Alternate panels of birds on flower branches and a design incorporating the Hundred Antiques. £95. Bluett & Sons, W.1



3. George III skewers, dated between 1769 and 1807. Useful as letter openers. 10 gns. to 27 gns. Hancocks, Sackville Street, W.1

4. Toby jug by Ralph Wood (1755). 9 in. high. £40. Boswell & Ward, Dover Street, W.1



2. Ivory and tortoiseshell caddy, 18th century, with a silver shield. Useful as a container for playing cards, or as a cigarette or jewel box. £25. Charles Woollett & Sons, Wigmore Street, W.1

5. Caucasian prayer rug, 5 ft. by 4 ft. Muted yellow, ivory, red and pale blue on dark blue. £75. The Vigo Art Galleries, W.1

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- PACKAGE AC1 £10.10.0**
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|---------------------------|-----------------------------|
| 1 jar whole chicken | 1 box chocolates |
| 1 2-lb. Christmas pudding | 1 box shortbread |
| 1 Dundee cake | 1 tin of fruit |
| 1 jar mincemeat | 1 tin of cream |
| 1 box glacé fruits | 1 box of Christmas crackers |
| 1 box Elvas plums | 1 box of 100 cigarettes |
| 1 globe stem ginger | 1 bottle of port |
| 1 tin of marrons glacé | 1 bottle of sherry |
| | 1 bottle of whisky |

- | | |
|-----------------------------|--------------------------------|
| PACKAGE AC2 £5.10.0 | PACKAGE AC5 £2.10.0 |
| 1 jar whole chicken | 1-lb. Christmas pudding |
| 1 2-lb. Christmas pudding | 1 tin of sweet asstd. biscuits |
| 1 box chocolates | 1 tin of fruit |
| 1 box glacé fruits | 1 tin of tongue |
| 1 box of Christmas crackers | 1-lb. box of chocolates |
| 1 bottle of port | 1 jar of paté |
| 1 bottle of sherry | 1-lb. tin of ham |
| 1 box of 50 cigarettes | |

- | | |
|--------------------------------|---------------------------------|
| PACKAGE AC4 £3.0.0 | PACKAGE AC7 £1.10.0 |
| 1 8-oz. jar of boned chicken | 1-lb. Christmas pudding |
| 1 8-oz. tin of ham | 1 tin of fruit |
| 1-lb. Christmas pudding | 1 tin of luncheon meat |
| 1 1-lb. Dundee cake | 1 tin of cream |
| 1 tin of tongue | 1-lb. pkt. Indian or Ceylon tea |
| 1 tin of sweet asstd. biscuits | 1 tin of peas |
| 1 tin of fruit | 1 2-oz. jar of Bovril |
| 1 tin of cream | 1 packet of table jelly |
| 1-lb. tin Indian or Ceylon tea | 1 jar of paté |
| | 1 tin of sweet asstd. biscuits |

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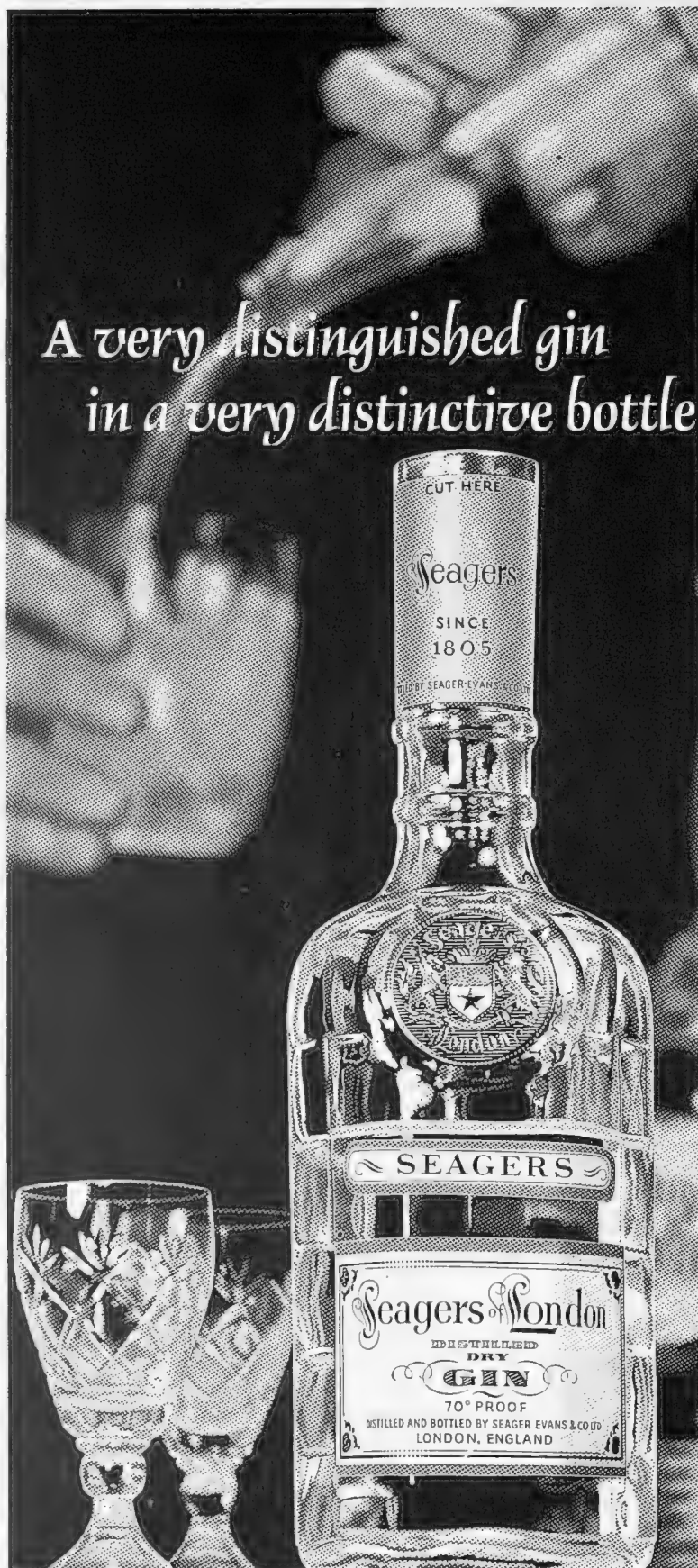
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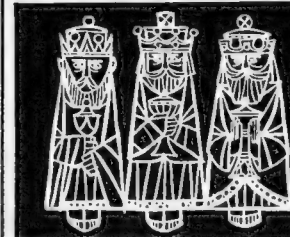


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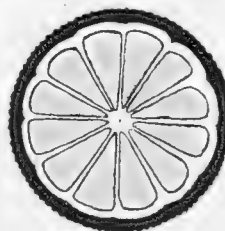


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"To emphasise his point,
Sir Charles said that we
seem no longer to be a
nation of shopkeepers,
or of beef-eaters, but
instead a nation of
Cointreau on the Rocks
drinkers, which he
thought very intelligent
of us." —Grommet and
Gearwheel Age.

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ON THE ROCKS

Glass * Ice 
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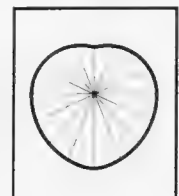
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Now is the time for you to change to the self-winding Autorotor. You will no longer have to worry whether your watch is wound, or right.

The Cyma will function with the timekeeping accuracy of a chronometer in the hardest conditions of modern life — as steadfastly as your own heart!



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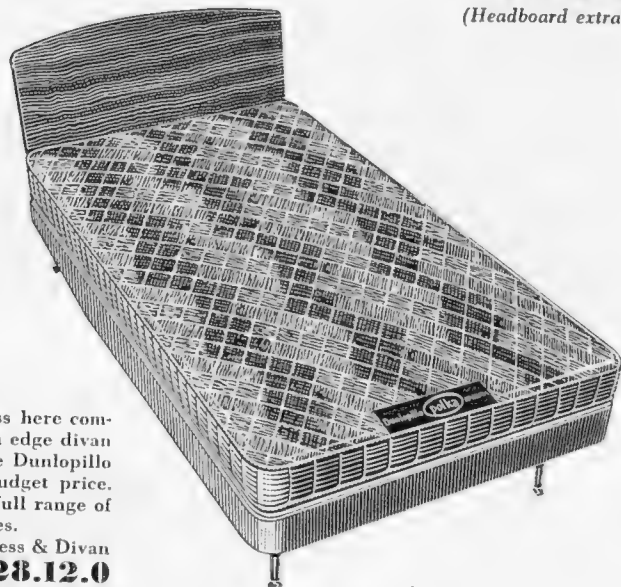
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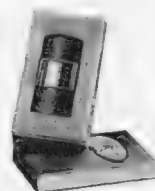
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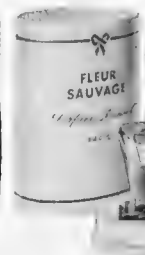
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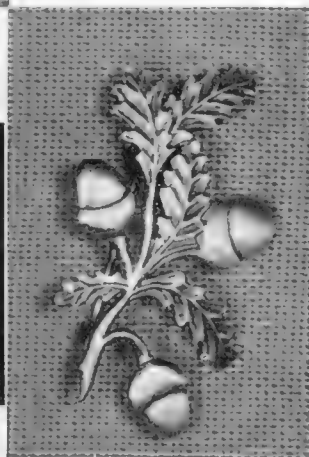
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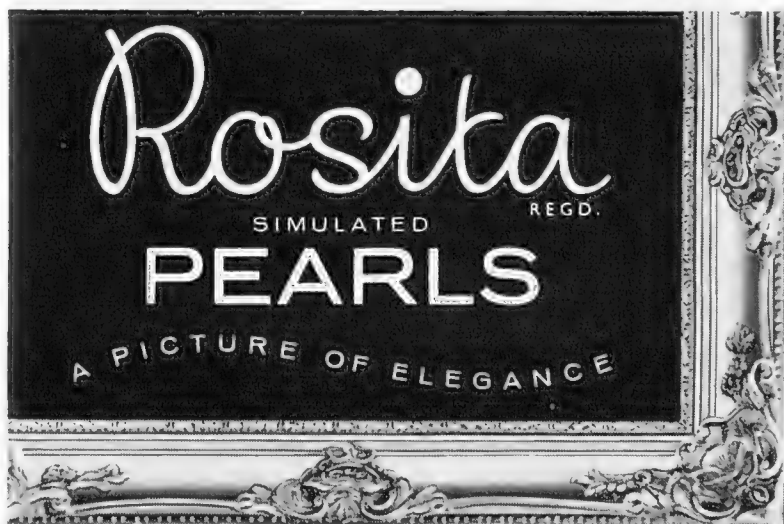
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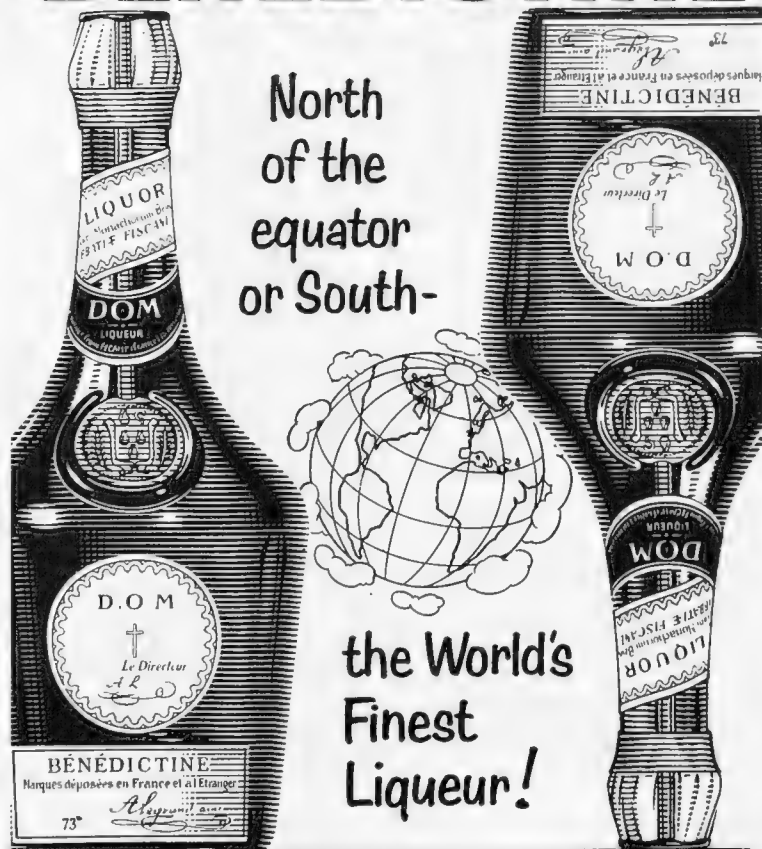


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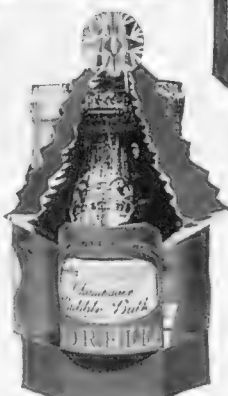
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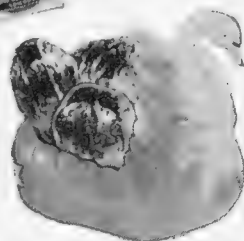
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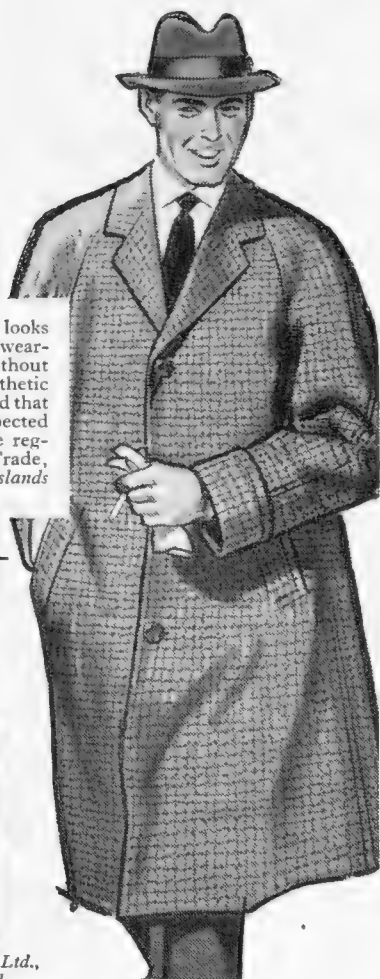
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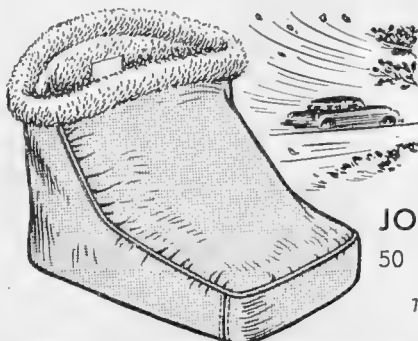
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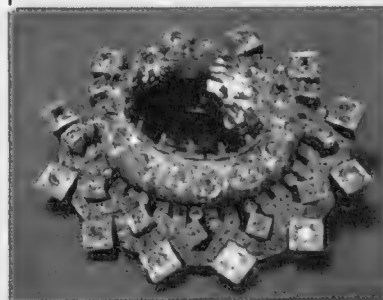
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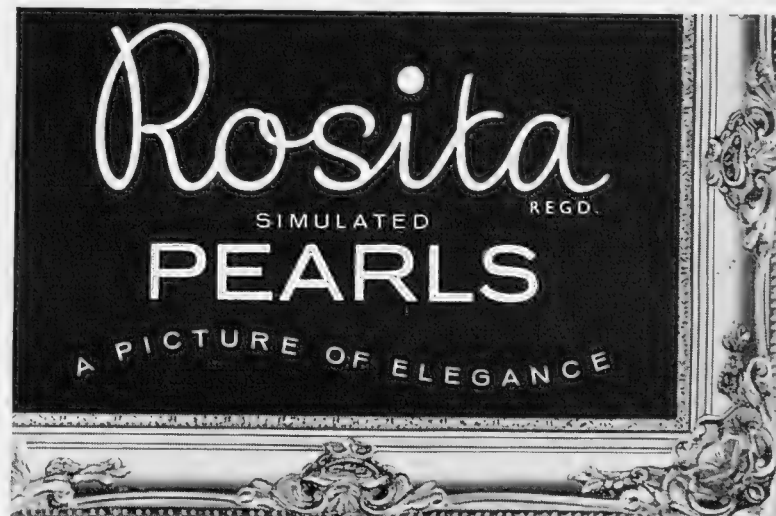
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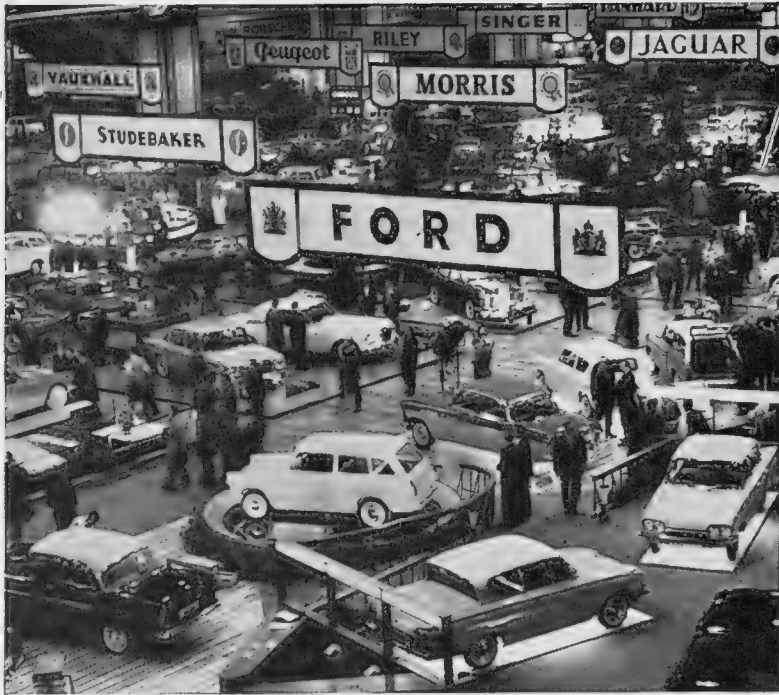


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Tell your butler to take a clean, dry decanter, to draw the cork of the bottle and to wipe the neck carefully inside and out. Then tell him to light a candle. Holding the bottle horizontally so that the flame shines through the wine he can then pour it slowly and steadily into the decanter, stopping immediately any sediment appears in the shoulder.

And don't forget that the process of decanting allows the wine to breathe and releases its full flavour which makes it a good idea to decant a very young wine or one which you have uncorked only just before serving.

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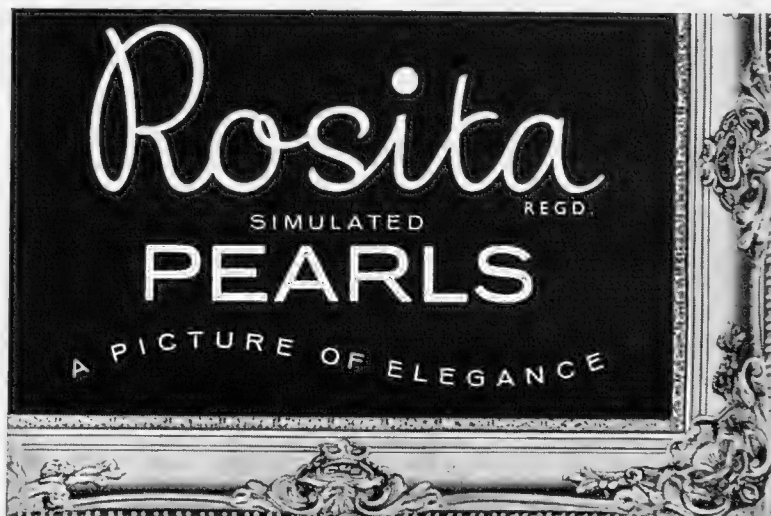
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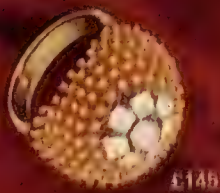
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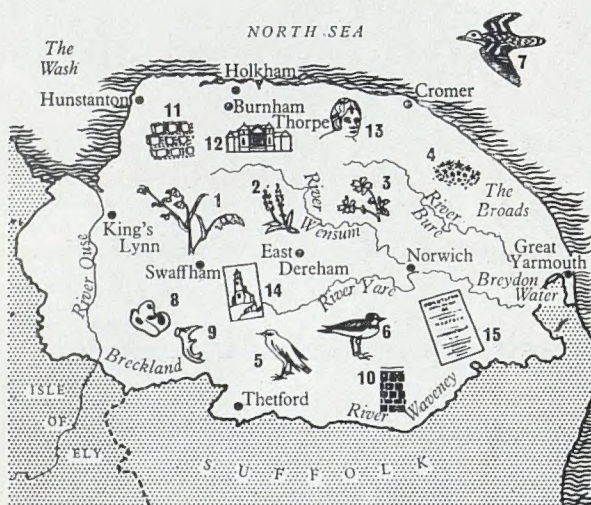


HOW MANY
SCHWEPPING DAYS TO CHRISTMAS?



Painted by John Aldridge

Shell guide to NORFOLK



Much of Norfolk, country of the North Folk, the northern group of East Angles, is a thin covering deposited by glaciers on top of chalk and flints. Light is continental and crisp. Soils are often dry—for instance, on the Breckland heaths, that most East Anglian district of sand and meres and Scots pines planted as windbreaks, of flowers such as Hound's-tongue (1), Viper's Bugloss (2), Musk Mallow (3) and Stonecrop (4) in golden tufts, and of birds such as the Wheatear (5), the Ringed Plover (6) and the Stone Curlew (7). Under the Brecks, at Grime's or Grimmer's Graves, neolithic miners groped for flint nodules (8) with picks of red deer antler (9), making Norfolk one of Britain's first industrial areas. Flint is one of the commonest building materials, surfaced, even squared in "flush work" (10), or used as rough pebbles. Bricks were anciently employed in Norfolk, sometimes with flint and "clunch" (11) (which is hard chalk). Slow rivers slide to the North Sea, great houses abound—such as Holkham (12). Churches with round towers are a speciality. So are turkeys for the Christmas market. So are great men, among them Nelson (1758-1805) (13), born in the rectory at Burnham Thorpe; the artist John Sell Cotman (1782-1842), represented here by a couple of his Norfolk etchings, one showing a round-towered church (14); and Sir Thomas Browne (1605-1682), Norwich physician and G.P., whose *Urne-Buriall* (15) contains some of the grandest sentences ever written.

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